

John Rule

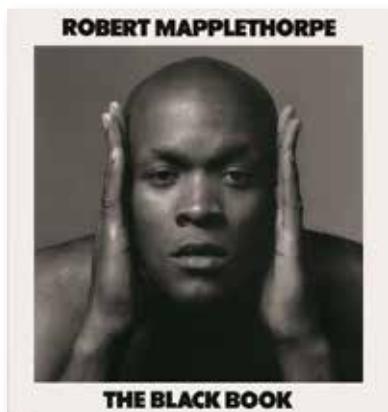
Art Book Distribution

SPRING 2021

John Rule Art Book Distribution

AC Books, New York
Astar Publishing, Riyadh
Bijutsu, Japan
Conde Nast Publications, London
Crowdbooks Publishing, Italy
Cruz-Diez Art Foundation, Paris
Galerie Vevais, Germany
Hand Picked Books, London
Hartmann Books, Germany
Hungarian National Museum, Budapest
Japan Library, Tokyo
Khalili Collections, London
Lazarides Photography, Bristol
Let's Reset, UK
Light Motiv, France
Little Black Gallery, London
Manfredi Edizioni, Italy
Manuscript, Australia
Maretti Editore, Italy
Museum of Fine Arts, Budapest
Pictoplasma Publishing, Berlin
Poklewski Koziell, UK
Primavera Pers, Netherlands
Rankin, London
Sandstein Verlag, Germany
Schirmer Mosel, Germany
Schlebrugge Editor, Austria
Simone Kennedy, Australia
Snoeck, Germany
Society of British Theatre Designers, London
Somogy Editions d'Art, Paris
SP Books, UK
Suzi Prichard-Jones, USA
Thyssen-Bornemisza Museum, Madrid

Layout by Harry Rose



SCHIRMER/MOSEL

Robert Mapplethorpe: The Black Book

With a poem by Ntozake Shange

The classic and arguably most “typical” Mapplethorpe, his once shocking and still fascinating homage to the black male body is available again in a bilingual special reprint. With a poem by Ntozake Shange. English/German text.

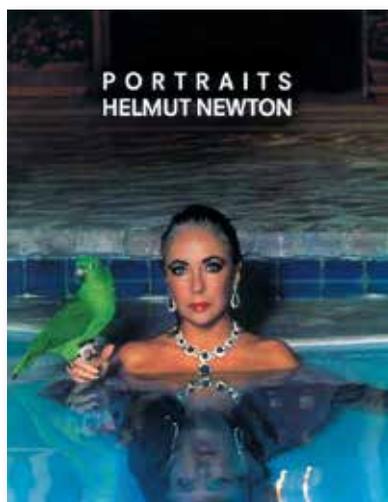
May 2021

9783829604604 | £39.95

Hardback | 108pp | 285 x 285 mm

96 duotone photos

Rights: UK & Eire.



SCHIRMER/MOSEL

Helmut Newton: Portraits

Text by Klaus Honnef

Celebrating the attractiveness and prominence of his models as well as their vanity and imperfections, Newton’s celebrity portraits are available again in an unchanged reprint.

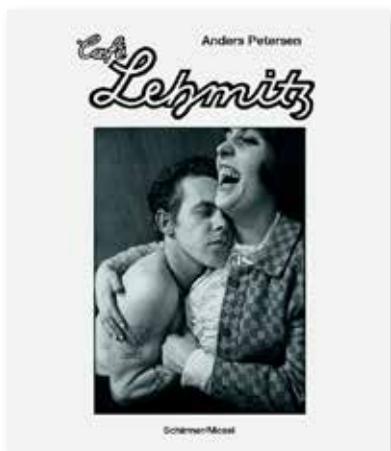
May 2021

9783829601313 | £45.00

Hardback | 248pp | 290 x 230 mm

191 col & b/w photos

Rights: UK & Eire.



SCHIRMER/MOSEL

Anders Petersen: Café Lehmitz

With a text by Roger Anderson

Café Lehmitz was a beer hall on Hamburg's red-light boulevard Reeperbahn. Petersen's legendary pictures of its regulars, first published in 1978, present an undistorted, sympathetic depiction of a world of its own, often denigrated as "antisocial." English/French/German text.

May 2021

9783829606592 | £29.95

Hardback | 132pp | 240 x 215 mm

88 duotone photos

Rights: UK & Ire.



snoeck

Cuny Janssen: Whatever Works

Text by Cuny Janssen

Twenty years ago I set out to photograph children all around the world. My first trip was to the south of India. For six months I took pictures and had conversations with roommates, guides and members of the families who had taken me in as a guest. I had very many questions, as did they. After children, the main subject was always love. »In your country they don't have arranged marriages?« many said in surprise. I spoke especially with young unmarried women like myself. When I asked them how they felt about being expected to marry a stranger a common answer was »I am ready, let him come. If the cup is empty we can fill it, if it's dirty, we can clean it.« Everything I heard from them and saw around me there filled me with both surprise and doubt, but above all with admiration. I admired their courage and faith. Their arranged marriages were a fascinating mystery to me. One way to understand arranged marriages was to make portraits. (...) Indian society is changing rapidly and the younger generation now lives between extremes: more global and connected than ever, but raised within the cultural values of their grandparents. (...) Cuny Janssen

January 2021

9783864423314 | £33.75

Hardback | 72 pp | 210 x 170 mm

54 col ills

Rights: Worldwide exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



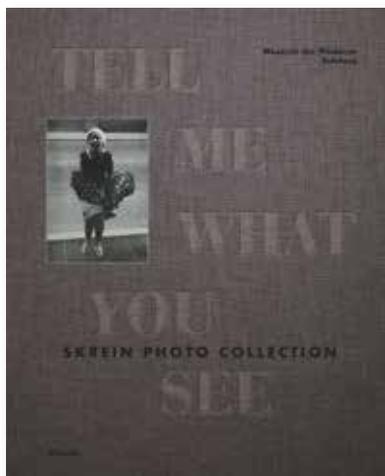
Jungles

Photographs by Olivia Lavergne
Texts by Bérengère Cournut

Jungles gathers nearly ten years of different series by artist photographer Olivia Lavergne. Its construction was inspired by the cinema, a fluid montage of images conveying the story, a scrolling narrative. This book was imagined in large format from the start, with bleeding edges to increase the feeling of immersion in those majestic landscapes where the action takes place, following a mysterious young woman dressed as a city-dweller going deep into the forest. The texts of Bérengère Cournut (winner of the 2019 Prix du roman FNAC) give us the reading keys for this book. Olivia Lavergne (France, 1979) studied photography and multimedia, and the theory and practice of contemporary art and media at the University of Vincennes in Saint-Denis, and at the Ecole du Louvre. Her work has received the LensCulture Emerging Talent Award (2014), the Moscow International Foto Award (2015) and the Lauréate du prix Coup de coeur ARTE Actions Culturelles (2013)

May 2021
9791095118169 | £35.00
Hardback | 120pp | 250 x 330mm
47 col photos

Rights: Worldwide exc. France, Japan,
USA, Canada, Australia and
New Zealand.



snoeck

Tell Me What You See Skrein Photo Collection

Texts by Karl-Markus Gauß, Thorsten Sadowsky, Kerstin Stremmel

Christian Skrein, born in Vienna in 1945, now lives in the Salzkammergut. He began his career as a photographer in 1963, and he dates the start of his collection to 1968. Today, this collection is renowned worldwide for its pioneering role in the reception of amateur photography. Over the years, Christian Skrein has developed a practice as a collector, where subjects such as compositional formation, shadow play, forensics and portraits are also represented by high quality artistic as well as documentary works. His focus goes all the way back to the 1920s and 1930s. In the 1960s, he was the youngest photographer working for Vogue magazine, and became known for his portraits of the Viennese bohemia of the time, the result of direct personal contact, which include names such as Christian Ludwig Attersee, André Heller, Hermann Nitsch, Walter Pichler, Arnulf Rainer and Oswald Wiener. The publication focuses on the photo-historical as well as formal criteria in a narrative chronology.

May 2021

9783864423406 | £55.00

Hardback | 304pp | 270 x 220 mm

250 col ills

Rights: Worldwide exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

Benjamin Katz: Discoveries

Texts by Roland Nachtigäller, Éric Darragon

Benjamin Katz rose to fame with his compelling portraits of artists such as Georg Baselitz, Jörg Immendorff, Josef Beuys, James Lee Byars, Sigmar Polke and Gerhard Richter. Hardly any exhibition of the so-called German princely painters manages without his subtle portraits. But his archive of over half a million negatives from more than sixty years of photographic work still contains plenty of surprises: in addition to conceptual photo series, in particular everyday observations – landscapes, views with traces of industrial decline, architectural details, found objects of everyday poetry, and even the momentarily absurd. There are many untold stories in the images, quite different connotations are called upon, the enigmatic wit of the artist invariably comes to the surface. The influences of early models, such as Brassai, Rodchenko, or Cartier-Bresson, tend to reappear, yet Benjamin Katz's images are primarily narratives without words, connected to humour as a worldly wisdom, and to eloquent elaborations in simple stories.

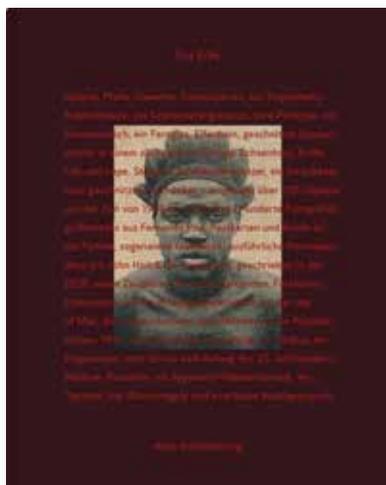
June 2021

9783864423505 | £37.50

Hardback | 144pp | 300 x 200 mm

200 duotone ills

Rights: Worldwide exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



Hartmann books

Anne Schönharting: The Legacy

Texts by Anne Schönharting et al

What other families call the guest room, was known as the "Africa Room" in Anne Schönharting's family. It was located in one half of a semi-detached house in Diera near Meissen, where it had been moved after German unification. It was where the collection of her great-grandfather Willy Klare was kept for four generations. From 1907 to 1914 Klare worked for a Liverpool-based trader as a cacao plantation manager in what is now Equatorial Guinea. There he collected many objects, including weapons, everyday objects, animal preparations, and jewelry; photographs, letters and postcards from this period. For four generations the family kept this collection, continually rearranging it in their living space. During the GDR era, the room brought a sense of identity; it symbolized distance, the freedom to travel. After her parents' death, the photographer was confronted with this legacy - and now places it in changed contexts in her work and this book. Anne Schönharting is a member of OSTKREUZ. She lives and works in Berlin. This is her first book.

January 2021

9783960700609 | £35.50

Hardback | 154pp | 242 x 195 mm

94 col & b/w ills

Rights: UK & Eire, Eastern Europe,
Russia, Middle East & Far East.

Hartmann books

Barbara Probst: Streets, Fashion, Nudes, Still Lives

Texts by Barbara Probst et al

The series of images and tableaus by Barbara Probst called "Exposures" consist of up to fourteen individual images that capture the same moment, multi-perspectival. This enables the viewer to grasp the same moment from different perspectives without having to move - a visual paradox so to speak. This book shows for the first time the latest, mostly unpublished works from areas that actually rather belong to classical than to conceptual photography: Street Photography, Fashion, Nudes and Still Lives. In particular the fashion photographs created in the context of commissions have received great acclaim in international fashion magazines. The book is published to accompany a major solo exhibition at the Kunsthalle Nürnberg, Nuremberg. Barbara Probst, born in Munich in 1964, studied at the Academy of Fine Arts, Munich and the Art Academy, Düsseldorf. Her works have been exhibited widely in Europe and the USA.

February 2021

9783960700616 | £35.50

Hardback | 112pp | 325 x 225 mm

80 col & b/w photos

Rights: UK & Eire, Eastern Europe,
Russia, Middle East & Far East.



Hartmann books

Frank van der Salm: Nowhere - Imagining the Global city

Texts by Aaron Betsky et al

Nowhere shows a world in which Instagrammability is first and foremost, in which the new reality is dictated by the seductive image that may (later) be made from it. Architecture, design, and urban landscape are directed by the mechanisms of global big business, and the same antiseptic beauty exists all over the world. *Nowhere—Imagining the Global City* presents the work of Dutch photographer Frank van der Salm from the past twenty-five years. Designed by Irma Boom, the book shows a consumer-oriented, imaginary metropolis. Images, sometimes deliberately upside down, challenge the reality they represent. Seen together they form the image of a city that suddenly seems to be simultaneously everywhere and nowhere: both here and now and nowhere. The essays by Shumon Basar, Aaron Betsky, and Urs Stahel link Frank van der Salm's oeuvre to the world of design, architecture, urban development, art, and photography. Frank van der Salm travels all over the world to find his subjects. He has also collaborated with architectural firms such as OMA/Rem Koolhaas, Herzog & de Meuron.

February 2021

9783960700647 | €50.00

Paperback | 360pp | 320 x 240mm

240 col & b/w photos

Rights: UK & Eire, Eastern Europe,
Russia, Middle East & Far East.

Hartmann books

Johanna-Maria Fritz: Daughters of Magic

Text by Delaine Le Bas

Mihaela Minca is the most powerful witch of Romania. The profession has a tradition in Mihaela's family, her mother and grandmother were witches already. Today she runs a flourishing international business together with her daughters and her daughter-in-law: From love spells to curses the witches have everything on offer, they receive inquiries from all over the world via the Internet. Nevertheless, magic and predicting the future is not only the profession of these women. They are not a mere business, not a staging. Here, in this Roma family and their closely knit community in South-eastern Europe, magic and mysticism are a natural part of life. The witches' craft is also an expression of female strength within an everyday culture shaped by men. For »Daughters of Magic« Johanna-Maria Fritz accompanied Mihaela Minca and her family for three years with her camera and captured the lives of these modern witches in sensitive, yet powerful images. Johanna Maria Fritz, became a junior-member of the OSTKREUZ agency in 2019. She lives in Berlin, when she is not on the road.

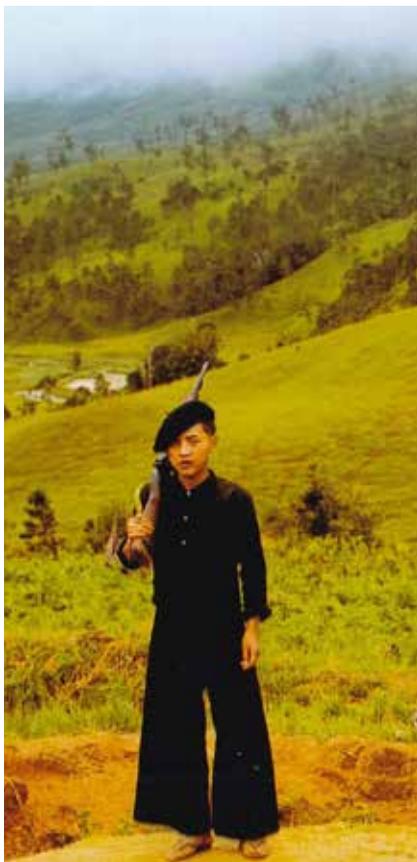
January 2021

9783960700593 | €35.50

Hardback | 60pp | 280 x 280 mm

31 col & b/w photos

Rights: UK & Eire, Eastern Europe,
Russia, Middle East & Far East.



Hartmann books

John Willheim: War of Whispers. Inside the CIA's Secret War

John Willheim

This book tells the extraordinary story of what later became known as the "CIA's Secret War" in Laos in the 1960s and 1970s. It was the largest clandestine CIA operation to this day. A guerrilla army of Hmong people fought against the North Vietnamese communist-supported Pathet Lao. While the war in next-door Vietnam was widely covered by the media, the Secret War was decidedly not. Reporters who came to investigate rumors about a war were turned away at gunpoint—with one exception. A newly minted CIA officer, John Willheim, already an accomplished photographer, was chosen to enter and document the Secret War, without any restrictions. His photographs and films were highly classified at the time. In the decades to follow, they remained almost entirely hidden. Far from glorifying war, the striking images and informative text in this book can be seen today, fifty years later, as historic testimony of an almost lost era. This is the only photo book ever published on the Secret War.

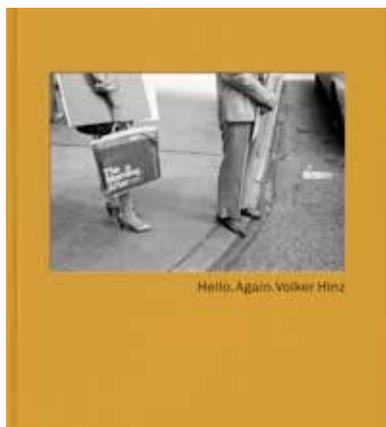
May 2021

9783960700654 | £50.00

Paperback | 280pp | 298 x 220 mm

175 col & b/w photos

Rights: UK & Eire, Eastern Europe,
Russia, Middle East & Far East.



Hartmann books

Volker Hinz: Hello Again.

Texts by David Burnett et al

Volker Hinz (1947–2019) is one of Germany's great photographers and photojournalists. After starting out at Sven Simon's agency in Bonn, he switched to the magazine *stern* in 1974, for which he produced legendary photo and travel reports, portraits of artists, politicians, and celebrities in the following decades. Never seen without a camera, he left his mark with his pictures—not only on colleagues, friends, and the many people he portrayed, but also in German photojournalism, whose "golden decades" between the 1970s and the 1990s he helped shape. His images became part of our shared visual memory. This project offers a comprehensive overview of his work beyond his well-known pictures, series, and themes. Alongside portraits of politicians, athletes, musicians, artists and writers, his photographs from the legendary New York nightclub AREA are included in this extensive illustrated book, as well as small everyday impressions and still-lives taken on his travels. In Hinz's own words: "The photographer must not be a bore. There are enough boring pictures already."

January 2021

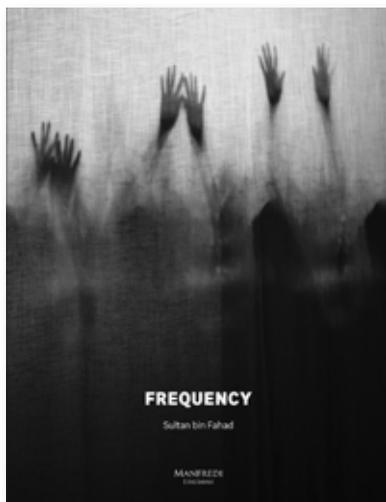
9783960700623 | €35.50

Hardback | 192pp | 265 x 240 mm

115 col & 117 b/w photos

Rights: UK & Eire, Eastern Europe,

Russia, Middle East & Far East.



MANFREDI
EDIZIONI

Sultan bin Fahad: Frequency

Sultan bin Fahad

"For the Saudi artist Sultan bin Fahad, *Frequency* is the spiritual, metaphysical, and visceral voice of humanity. For this reason, the White Noise, that is the White Sound, becomes the grand finale of his project for the exhibition at the rhinoceros gallery in Rome. The location is palazzo rhinoceros, an ancient historic residence of public housing in Rome, transformed by the famous architect Jean Nouvel into one of the most interesting cultural centers of the capital. The building is the starting point for advancing between present and past: a jumble of cultures, religions, art and projects for the future. And it is precisely the philosophy which distinguishes Nouvel that Sultan's work approaches...."

January 2021

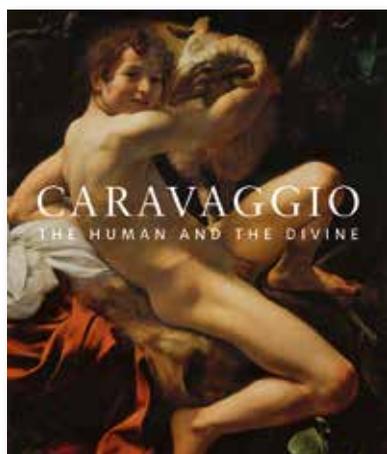
9788899519995 | €13.95

Paperback | 80pp | 260 x 200 mm

80 b/w ills

Rights: Worldwide exc. Italy.

Sultan bin Fahad was born in 1971 in Riyadh; he lives and works in Los Angeles, considers art as a journey between intangible memories and tangible cultures. Throughout his abstract drawings, paintings, sculptures and installations bin Fahad's central theme and object of concern remains material culture in his native Saudi Arabia.



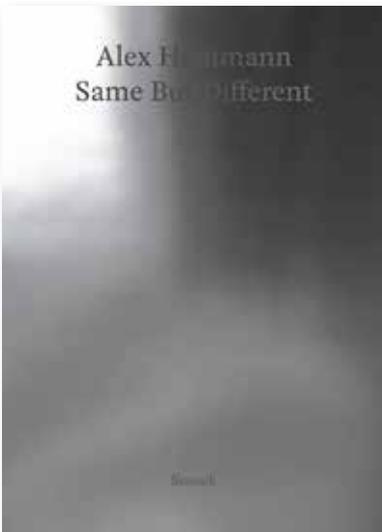
SANDSTEIN VERLAG

Caravaggio: The Human and the Divine

Stephan Koja & Iris Yvonne Wagner

As soon as Caravaggio's John the Baptist was unveiled, it became the subject of much discussion. The portrayal of the saint as a boy – undressed, embracing a ram – provoked speculation on its underlying message and the painter's motivations. The picture bears all the artistic qualities that made Caravaggio's works so powerful. His chiaroscuro, his radical naturalism, and the bold new narratives he told in his images became the ideal for other artists to follow: Nicolas Tournier, Peter Paul Rubens, Gerard van Honthorst, Jusepe de Ribera, and Francisco de Zurbarán, to name but a few. This richly illustrated catalogue traces Caravaggio's influence and shows how his paintings spurred creative responses and renewed pictorial invention, not just in contemporary acolytes but even followers working centuries later.

Jan 2021
9783954985937 | £35.00
Hardback | 192 pp | 280 x 240 mm
143 col photos
Rights: UK & Eire.



snoeck

Alex Hanimann: Same But Different

Texts by Andreas Baur, Patrick Frey, Omar Kholeif,
Hans Ulrich Obrist

With "Same But Different" Alex Hanimann presents a time journey through his artistic production. Already the reflective cover is a reference to Nico's cool, spoken rather than sung song I AM YOUR MIRROR with the Velvet Underground. "Iconic images" is an important theme for the artist, in this book organized like a loop of images with highly informative texts and visual material from three exhibitions in 2019/20 at Kunstmuseum St. Gallen, Villa Merkel Esslingen and FRAC Grand Large Dunquerque. The raster works concerning the 1970s are just as much part of the exhibition as the new glossy sculptures from the last five years depicting young people at a slightly larger scale in their typical contemporary outfits ("Conversation Piece"). The unifying element is a video journey by bicycle ("Catch of the Day") through Victoria Park, which signifies the utopian aspect. By this life motif of movement the artist combines the images from his own youth and the sculptural portrayal of today's youth.

May 2021
9783864423444 | €28.50
Paperback | 100pp | 297 x 210 mm
80 col ills
Rights: Worldwide exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



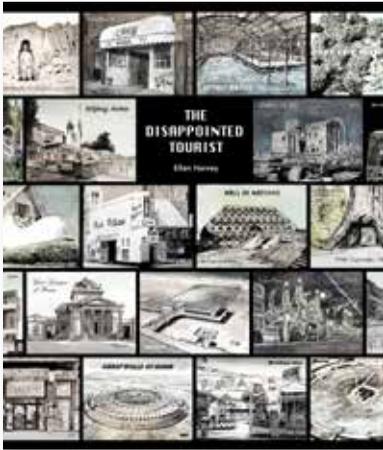
snoeck

Birgit Werres

Text by Dirk Steimann

Birgit Werres can do magic. She manages to transform a simple wire into a sweeping line in space, to unite a ball of tension belts in the dynamic and complex interplay of forms, colors and textures of a cotton net. Playful and austere, her works unfold a dynamic in the space, which may be described by the fullness of movement of the Baroque just as much as by a minimalist decision that seeks to dispense with everything unnecessary and trusts in the potential of the material. Since the 1990s, the artist has been roaming the streets, construction sites, industrial wastelands, factories and production facilities in search of materials for her sculptures and wall objects. She herself practices recycling of an entirely different kind: Metals, plastics, containers, wire, all of this finds its way into her work in the studio. These are telling relics from production, remnants that bear traces of use, minimalist as well as beautiful, that Birgit Werres assembles into objects in space. All of it carries a story within itself and becomes an object that assumes a new position.

May 2021
9783864423413 | €28.50
Hardback | 128pp | 275 x 215 mm
60 col ills
Rights: Worldwide exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



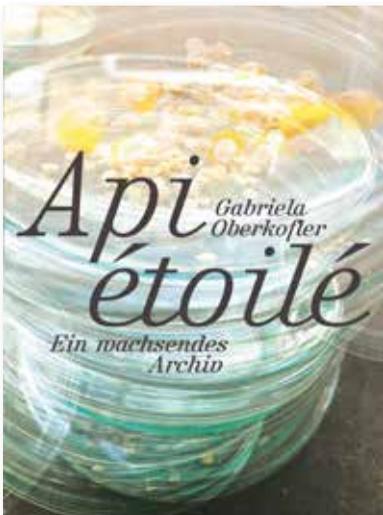
snoeck

Ellen Harvey: The Disappointed Tourist

Texts by Thorsten Sadowsky, Tina Teufel, Christian Viveros-Fauné

In her work, New York-based British artist Ellen Harvey makes use of a traditional painterly vocabulary for her strategy of appropriation, whereby she methodically juxtaposes mapping, pasticcio, and institutional critique. For her first solo presentation in Austria and that publication, she has chosen the cosmoramas by Hubert Sattler at the Panoramamuseum in Salzburg as inspiration for her question as formulated online: "Is there a place that you have always wanted to visit or revisit that no longer exists?" The locations suggested by the users meanwhile form a cycle of two hundred paintings; they show, for instance, postcard views of the Buddha statues of Bamiyan, which were blown up by the Taliban in 2001 at the outset of the war in Afghanistan, and of Coney Island amusement park in 1943, which burned down the following year. This is how Ellen Harvey enters into dialogue with her audience; topics such as war, racism, ecological catastrophes, and technological change arise quite naturally, even if it is just about one's personal favorite place.

July 2021
9783864423437 | €37.50
Hardback | 192pp | 285 x 245 mm
220 col ills
Rights: Worldwide exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



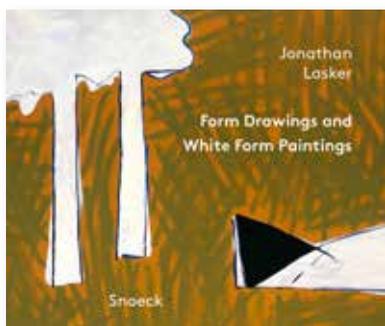
snoeck

Gabriela Oberkofler: Api étoilé – A Growing Archive

Texts by Andreas Baur, Robert Glinaris, Marlies Ortner, Anka Wenzel

This Growing Archive focuses on agricultural crops, from one continent to another, seeds and field reports are collected with respect to their cultivation. After several months of travel and research, the seeds will be handed over to interested hobby gardeners for the purpose of growing a year's worth of plants. In the following year, they will be displayed as yearlings in the inner courtyard of the Villa Merkel along with drawings, watercolors and videoworks by Gabriela Oberkofler. The plants constitute an opulent, initial kitchen garden of a new type which, as if arising casually, offers a contrast to the park which surrounds the Villa Merkel and, with its anthropomorphic reshaping of nature, is designed according to the ideal of English landscape gardens. After the plants of this kitchen garden have produced new seeds in turn, these will be added to the Growing Archive by the gardeners participating in the project. In this way the archive constantly grows and will be continued in an expanded form past the two-year pilot phase.

June 2021
9783864423468 | €28.50
Paperback | 160pp | 280 x 210 mm
100 col ills
Rights: Worldwide exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



January 2021
 9783864423390 | £37.50
 Hardback | 96pp | 295 x 245 mm
 90 col ills
 Rights: Worldwide exc. France,
 Germany, Austria, Switzerland,
 Netherlands, USA & Canada.

snoeck

Jonathan Lasker: From Drawings and White Form Paintings Kienbaum Artists' Books 2021

Text by Richard Kalina

Jonathan Lasker's work is often considered bizarre, yet it is one of the most influential in contemporary abstract art. In the late 1970s and early 1980s, a period when everything was in flux, when Abstract Expressionism, Minimalism, and Color Field painting were no longer formally binding, Lasker succeeded in realizing themes such as referentiality, figuration, genuine materiality and corporeality, even aspects of the decorative and pictorial. The tastefully executed paintings and carefully crafted objects of the 1960s had reached the end of their days in terms of form; there was a recourse to styles and materials that not only served artists as art historical sources but, as New Image Painting, patterns, and decorations, resulted in new artistic content. In short, abstraction as understood and applied by Lasker had reached the postmodern age. This volume shows a series of beautiful preliminary studies of this process on paper, as well as large-format oil paintings from 1977 to 1981 that demonstrate their radical pictorial implementation.



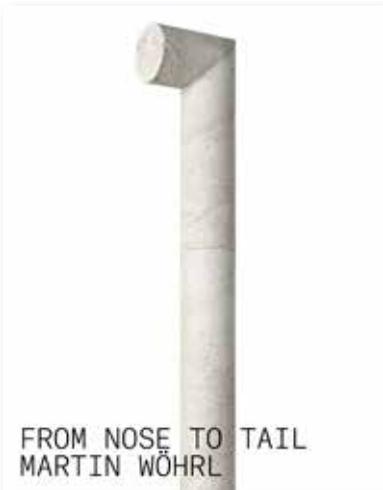
snoeck

Hoël Duret: Low

Edited and text by Andreas Baur

Hoël Duret's artistic practice combines fictional stories with real events, forming a visual language based on science fiction, post-apocalyptic cinema and modernist utopias, with the aid of which the relationship between nature and technology is examined against the background of progressive digitalization. The installation in the entrance hall of Villa Merkel, for instance, presents a jungle quote embedded in a network of cables. As a result, the proliferating plant-technological organism seems to be engaged in an exchange of information – as though man could not but always control everything, including the growth of plants. Hoël Duret uses an algorithm based on climate data published online to control his artificial ecosystem. This data choreographs in real time the lighting, the vaporization and the soundtrack of the installation. Scientifically measurable parameters of current climate change are thus inscribed into a spatial ensemble oscillating between romanticism and science fiction. This lends the installation a minatory, latently apocalyptic undertone while also reflecting our profound yearning for Arcadia.

April 2021
9783864423352 | £28.50
Paperback | 104pp | 300 x 220 mm
50 col ills
Rights: Worldwide exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



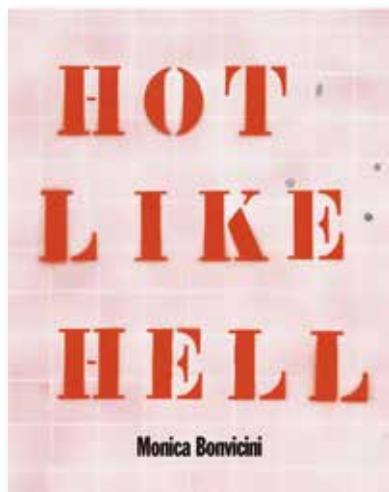
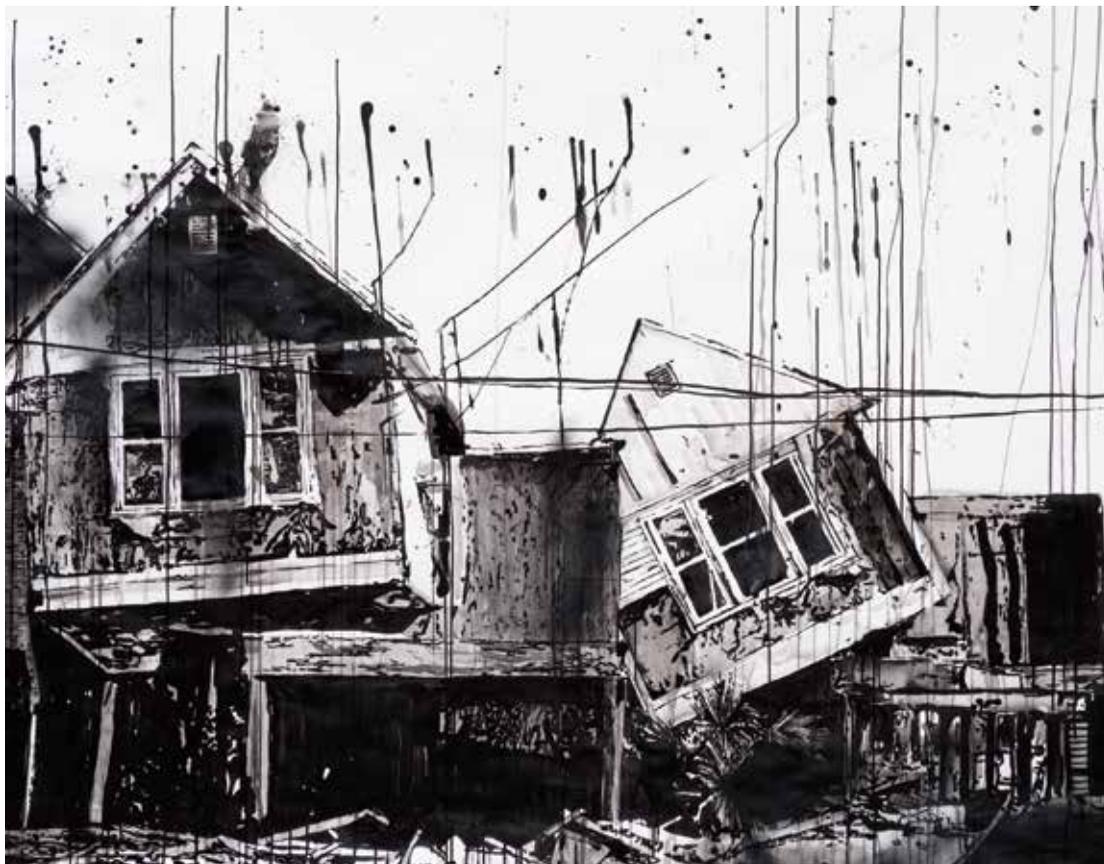
snoeck

Martin Wöhrl: From Nose to Tail

Ed. by Kunstverein Ingolstadt

From Nose to Tail is published on the occasion of Martin Wöhrl's (b. 1974) solo exhibition "Elephant in the Room" in the summer of 2020 at Kunstverein Ingolstadt, which focused primarily on his concrete works. The title, meanwhile, is a term used in the field of gastronomy and refers to the most complete processing of an animal, from the tenderloin and its innards to its tail. Martin Wöhrl uses this reference because he attaches the same value to all the component materials of his sculptures, and he also works with the remnants of his productions to create ever new combinations. The artist constructs his sculptures by combining tangible set pieces of actual existing architecture, either sacred or profane in nature, in a manner that encourages dialogue – such as linoleum and brass. In keeping with an aesthetic core belief in a minimalist approach to material, he opted for wood, concrete, and plaster; he piled up concrete cubes, placed frames on the wall, or positioned tubes and pipes within a space.

March 2021
9783864423376 | £23.25
Paperback | 64pp | 240 x 200 mm
42 col ills
Rights: Worldwide exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

Monica Bonvicini: Hot Like Hell

Text by Colin Lang, Christina Végh

Monica Bonvicini has created a multilayered, internationally acclaimed oeuvre of installations, sculptures, and drawings, for which she was awarded the Golden Lion at the Venice Biennale in 1999 or, as just recently in 2020, the Oskar-Kokoschka-Prize in Vienna. This volume now presents two current series of drawings: one continues the series "Hurricanes and Other Catastrophes", begun in 2006 on the occasion of the devastation caused by Hurricane Katrina, and expands the scope, initially focused on the sudden devastation following the hurricane in New Orleans, to include views of homes that exhibit damage due to ongoing changes in climate. The second series, developed during the lockdown, leads into gray and rose-coloured landscapes defined by fences, chains and lines of text. The latter are contrasted with smooth backgrounds and appear amazingly real and present. The words that Monica Bonvicini sprayed on are originally by Roland Barthes, Judith Butler, Natalie Diaz, Soraya Chemaly as well as by Andrea Dworkin, yet twisted, shortened or otherwise changed, resulting in a completely new, poetic dimension.

March 2021

9783864423369 | £45.00

Paperback | 224pp | 315 x 240 mm

200 col ills

Rights: Worldwide exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

Sonja Alhäuser

Texts by Dirk Dobke, Annett Reckert, interview by Ina Jessen

Existential basic considerations are the focus of Sonja Alhäuser's work. It reveals the drama of life in all its abundance, manifested in lush sensualities, collective festivities all the way to a somber metabolism. In addition to her beautiful large-format, subtly colorized drawings, which can also be read as instructions for action or as recipes, the artist has become known to a wider public for her "chocolate machines" and margarine sculptures. For her feasts or "6 banquets without cause" she invited diners to a near orgiastic obliteration of her installations, each one dedicated to a specific theme. The exuberant, sensually titillating arrangement of the panel installations with sculptures, hand-painted bunting, crustaceans such as lobsters and crayfish, is intended to not only help spur on culinary enjoyment, but also represents the general contradiction between our constant pursuit of pleasure and our continuous desire for self-optimization. Thus, Sonja Alhäuser's art confronts us in a rather disturbing way with the Epicurean worldview before we then stoically return to the drudgery of fitness and body management.

April 2021

9783864423383 | €37.50

Paperback | 140pp | 325 x 245 mm

100 col ills

Rights: Worldwide exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

Sophie Reinhold: It could cost Somebody's Life/ Das kann das Leben kosten

Ed. By Bruno Brunnet & Nicole Hackert

Absence is a recurring theme in Sophie Reinhold's work: the left out, unsaid, uninvited. Basic rules of abstraction. To not give it all away. This constraint sets the tone, her underlying mood. Maybe it's a pattern. It creates a place apart from language. A very clear silence. When there are many motifs, the sense of a pattern is easily lost. Disorder stretches out. Distance helps to make sense of the overview again. Discerning the motif's repetition – affirming the pattern – satisfies some obsessive impulse and fosters a spirit of serenity ... Sophie Reinhold's paintings consistently demonstrate her astute understanding that her reality cannot be smoothed over, that the experience takes place long before it's manipulated into form. Her art emerges from a kaleidoscopic multiplicity; not following a formula, always multifaceted. One aspect of the method is salient: the decision to sand a painting, to remove and apply images, reflects an experience of reality tantamount to the wear and tear of everyday life ...

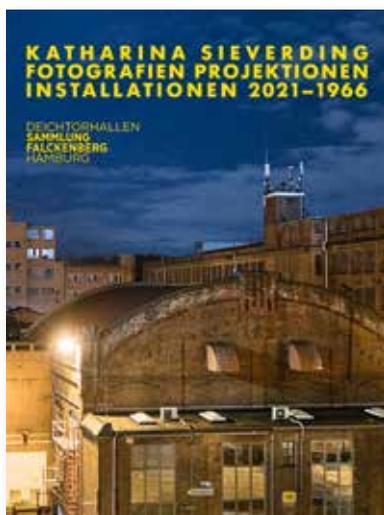
January 2021

9783864423321 | €18.50

Paperback | 32 pp | 280 x 200 mm

20 col ills

Rights: Worldwide exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

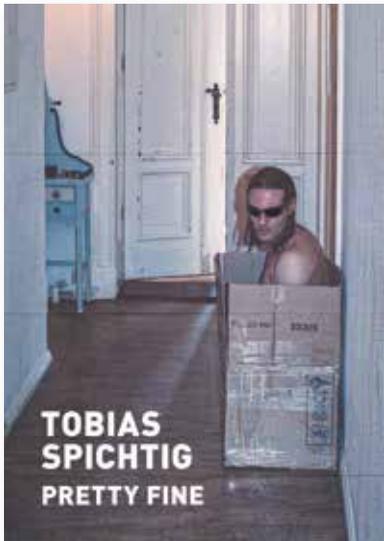
Katharina Sieverding: Photographies, Projections, Installations 1966-2021

Edited by Dirk Luckow

May 2021
9783864423475 | £28.00
Paperback | 176 pp | 300 x 225 mm
120 col ill's

Rights: Worldwide exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.

The Deichtorhallen Hamburg are showing the largest solo exhibition of the artist Katharina Sieverding to date on four floors of the Falckenberg Collection. For more than five decades, Katharina Sieverding has been one of the pioneers who recognized the diverse expressive possibilities of photography early on and continually expanded the medium conceptually and formally. Her subjects and artistic principle are “transformation processes, questions about identity, gender, and race” as she states. She became known for the unprecedented consistency with which she has used her portrait, enlarging and manipulating it in a variety of ways, in film and photography since the 1960s. Beginning in the 1970s she worked on large-format montages on the state of the world, first shown internationally at documenta 6 in 1977. The exhibition places a special focus on the unbroken high topicality of earlier works and the artist’s interest in creating installative approaches to the medium of photography. Katharina Sieverding always critically questions the accelerated imaging processes of the present in the sense of responsibility toward oneself as producer and recipient.



snoeck

Tobias Spichtig: Pretty Fine

Text by Kristian Vistrup Madsen

In Spichtig's work a similar push and pull between attachment and repulsion produces a certain form of iconicity, but one that does not ask for devotion. You recognise "something" about the pictures, and want to be in proximity to this something, congratulate yourself on how it resonates, bask in the cool, grunge speed of it. But the familiarity at play here stems not from likeness – to you, or your life – but from strangeness. What you recognise is not the content but the outline; if an experience, then of absence ... It was actually Stichtig who told me what Marlene Dietrich said of how to keep an audience hooked: who is the one person everyone knows? The one who is not there. "Sing to them", she said. Dietrich and Spichtig practice seduction without betrayal. It is also iconicity without idealism, or even ideology. Let me try another one: recollection without memory?

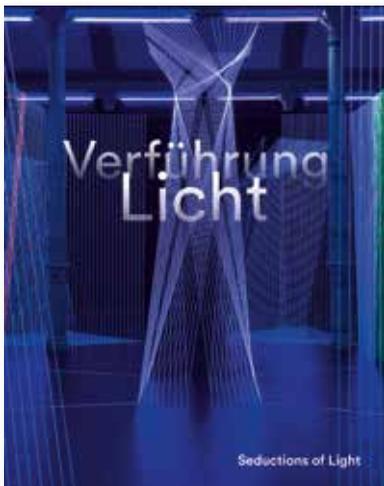
January 2021

9783864423338 | £18.50

Paperback | 32 pp | 280 x 200 mm

20 col ills

Rights: Worldwide exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



SANDSTEIN VERLAG

Seductions of Light: Media Art in Dialogue with Nature and Society

Kornelia Röder

Light is one of the most fascinating subjects in the visual arts. Creativity, in tandem with the new media's technical potential, takes viewers into a world of captivating impressions and new types of visual experiences. The spectrum of the artistic positions shown ranges from sensual seduction to the interaction between nature and technology. Spacious installations allow visitors to experience the indifference of real and virtual space and the interplay of color and light. Interactions with living plants can be experienced directly as a projection. Next to our influence on the environment, controversial issues of global social changes are also addressed. These thought-provoking facets encourage a philosophical approach. 15 artists present their perspectives on nature and society. Light becomes knowledge in its existential significance for life on our planet.

Jan 2021

9783954985876 | £28.00

Hardback | 144pp | 290 x 230 mm

115 col photos

Rights: UK & Eire.



CRUZ-DIEZ
ARTFOUNDATION

Vivir en arte, recuerdos de lo que me acuerdo

Living in Art, Memories of what I remember

Carlos Cruz-Diez

Vivir en Arte is an intimate first-person narration, full of humour, in which Carlos Cruz-Diez, one of the greatest artistic innovators of the 20th and 21st centuries, revives memories from childhood and youth in the Caracas of the 1930s and 1940s and the Paris of the 1960s. His first adventures, his first loves, his studies at the Caracas School of Fine Arts, his artistic insights, and some foundational episodes of the kinetic art movement are all part of this biography. Over the course of 400 pages and more than 280 photographs, the reader travels through the life of the thinker of colour whose works have changed the perception of the chromatic phenomenon in art. In Spanish.

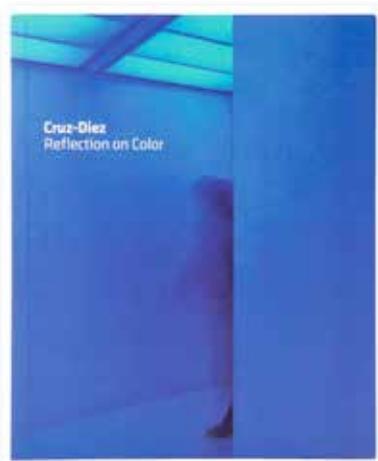
January 2021

9780989119153 | £18.00

Paperback | 360pp | 240 x 160mm

262 col & b/w photos

Rights: Worldwide exc. USA & Canada.



CRUZ-DIEZ
ARTFOUNDATION

Reflection on Color

Carlos Cruz-Diez

Reflection on Color, first written in 1989 by artist Carlos Cruz-Diez (Caracas, 1923 - Paris, 2019), is a theoretical essay containing his reflections regarding the research on colour he started in 1954 in Caracas, Barcelona, and Paris. Encompassing the fundamentals of his colour theory, this text explains the evolution of his work. It gives detailed examples of each one of the stages of his research while describing the creative and scientific process behind his vision of colour. Now on its second edition in English, Reflection on Colour gives insight into the conceptual legacy of one of the greatest contemporary artists and thinkers of colour theory of the 20th century.

January 2021

9788489935914 | £27.00

Paperback | 159pp | 220 x 180mm

109 col photos

Rights: Worldwide exc. USA & Canada.

Also available in Spanish: Reflexión sobre el color 9788489935907



MARETTI
EDITORE

Mauro Uliassi meets Giovanni Gaggia

Texts by Massimiliano Tonelli, Antonio Paolini, Marcella Russo.

An artist who is not just an artist. A chef who is not just a chef. Here they are, Gaggia and Uliassi. One hundred things that bring them closer and that make sense to read about them together in a book. Both have decided to go beyond their profession, they have aimed to expand, evolve, become connectors, transforming themselves into devices of relationships amongst other players of their respective fields. Gaggia is an artist who manages to network with other artists, constantly hypothesizing a collective dimension of his work. Uliassi is one of the most reliable talent scouts of suppliers, companies and artisans that exist in the Italian haute cuisine. Together with his friend-rival Moreno Cedroni they have succeeded where no one else in the country has ever succeeded. They have transformed an entire city into a gastronomic amusement park on all levels. Thanks to their presence, everyone has committed to jumping increasingly higher while raising the bar as well. Go to Senigallia if you do not believe it. - From the Preface by Massimiliano Tonelli

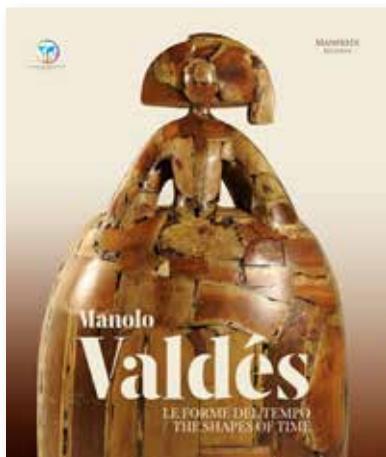
May 2021

9788893970310 | £36.00

Hardback | 240pp | 320 x 240 mm

100 col ill's

Rights: Worldwide exc. Italy.



MANFREDI
EDIZIONI

Manolo Valdés: The Shapes of Time

Edited by Gabriele Simongini

Paintings or sculptures, Valdés's works are full of a disruptive force and vitality that the artist conveys through skilful workmanship of the most varied materials, some even assembled by himself, transmitting an almost tactile sensation to the eye of the beholder. Best-known to the general public for his female portraits, the artist draws inspiration from the most famous masterpieces in art history, reinterpreting them in an absolutely modern way. Valdés' high-impact visual language, attention to materials and a predilection for large-scale works are just some of his hallmarks, rendering his style immediately-recognizable.

January 2021

9791280049032 | £26.50

Hardback | 192pp | 280 x 240 mm

100 col ill's

Rights: Worldwide exc. Italy.

*Prof. Avv. Emmanuele Francesco Maria Emanuele,
Presidente Fondazione Terzo Pilastro – Internazionale*



MARETTI
EDITORE

Metaphysical Art: The de Chirico Journals No.19/20

Fondazione Giorgio e Isa de Chirico

The present issue of the de Chirico Journals opens with the Foundation's President Paolo Picozza discussing the current state of scholarship on the de Chirico and the many initiatives launched in the ideal continuation of the celebrations for the Master's death 40th anniversary. Also including: Fabio Benzi's article, which tracks down influence on young de Chirico of the vibrant cultural milieu of the Greek capital. Ara H. Merjian's essay, explores how de Chirico's Metaphysical imagery, contributed to profoundly influencing politicised representational strategies between the World Wars. Unpublished archival materials is at the core of Victoria Noel-Johnson's study documenting in great detail works by de Chirico in the collection of the Belgian collector René Gaffé. The focus of Roberta Di Nicola's essay is a philosophical reading of de Chirico's work as theatrical set designer for D'Annunzio's pastoral tragedy *The Daughter of Iorio*. The last article recounts an innovative experiment, entitled *Hebdomeros + KikiTVisuoSonic*s by Maurice Owens and Russell Richards, who have put forward an interpretation of Giorgio de Chirico's novel *Ebdòmero*.

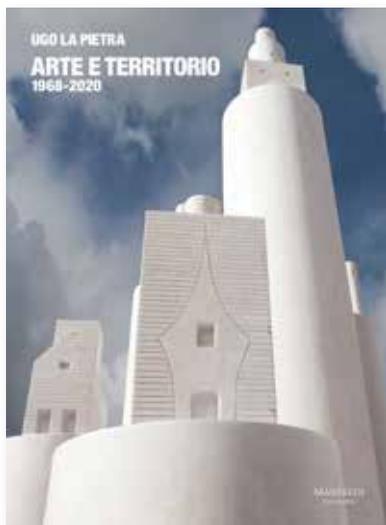
January 2021

9788893970266 | €46.50

Paperback | 188pp | 240 x 165 mm

100 col ill

Rights: Worldwide exc. Italy.



MANFREDI
EDIZIONI

Ugo La Pietra: Art & Territory 1968-2020

Edited by Marco Tonelli & Lorenzo Fiorucci

"For many years, from within the art system, I have committed myself to switching from an art practice with an eye to social issues (artworks almost invariably originated in galleries and museums and then placed in the urban space) to an idea of art 'for' social issues. Art for social issues articulates in a series of practices, but the first and foremost is undoubtedly that of 'decoding'. Such a practice can be easily described, and therefore easily understood, via the motto 'living is to be at home everywhere', which I envisaged as I was carrying out a project with urban signage in the 1960s/1970s".

Ugo La Pietra

January 2021

9791280049056 | €26.50

Paperback | 192pp | 260 x 190 mm

150 col ill

Rights: Worldwide exc. Italy.



SCHLEBRÜGGE.EDITOR

Ingrid Wiener: Seeing Through the Warp / Durch die Kette sehen

Edited by Michaela Leutzendorff Pakesch

This book provides a comprehensive overview of the multifaceted oeuvre of Ingrid Wiener, who rediscovered tapestry weaving as a contemporary medium. Her Gobelins tapestries — which started out as collaborations with Valie Export for Friedensreich Hundertwasser and were later realized in long-term cooperation with Dieter Roth — addressed her everyday surrounding, encompassing everything that came into her view. At the same time, she thematized her weaving as a nomadic, mobile, and intellectual practice. The book also focuses its attention on the artist's dream watercolors — and her work as a singer, cook, and filmmaker.

Ingrid Wiener studied Textile Design, participated in performances with the Wiener Gruppe, acted in the film "Sun stop!" (Ferry Radax, Konrad Bayer), and realized cooking concerts and performances. With her husband, Oswald Wiener, she managed several eateries in West Berlin, including the EXIL, before moving to Canada. Today, Ingrid Wiener lives and works in south-eastern Styria, Austria.

January 2021

9783903172715 | £29.00

Paperback | 192pp | 270 x 210 mm

100 col & b/w ills

Rights: Worldwide exc. Germany,
Austria, Switzerland, USA & Canada.



SCHLEBRÜGGE.EDITOR

Concept & Design 3

Edited by András Pálffy

A precise look at the architectural surroundings, the social environment, and the geographic conditions was the constant prerequisite for the projects presented in this third volume of the series *Concept and Design* edited by András Pálffy. The subjects of these richly documented projects were the campus of the Bauhaus-Universität Weimar, the concept of the urban "courtyard" in all its varieties, forms of urban densification, the Vienna Secession, the Port Museum in Hamburg, the Old Port of Trieste, and revitalizing agricultural structures in the area of Goričko/SLO. András Pálffy is Chair Emeritus of the Institute of Architecture and Design at the Vienna University of Technology and the former chair of the Department of Design and Theory of Design.

January 2021

9783903172685 | £43.00

Paperback | 400pp | 295 x 230mm

200 col & b/w ills

Rights: Worldwide exc. Germany,
Austria, Switzerland, USA & Canada.



SANDSTEIN VERLAG

Advertising: Enamelled Seductions

Museum für Angewandte Kunst Leipzig

Imagination and creativity have always been sought-after qualities in competing for customers. However, it was not until the large-scale production of commodities in the wake of the industrial revolution that advertising became all-important. This publication focuses on enamelled signs with product advertising. They began to appear in large numbers around the end of the 19th century and reached their heyday between 1900 and the late 1930s. Weather-resistant and using bright colours, they advertised industry products, especially the new branded goods. Several well-known artist studios, but also designs created by anonymous hands, shaped the image of the flourishing advertising industry. Gert and Sonja Wunderlich from Leipzig started collecting the colourful enamel signs early on. A small selection of their extensive collection has been put together in this volume. The history and the stories associated with this collection, like the media's artistic quality, have lost none of their fascination today.

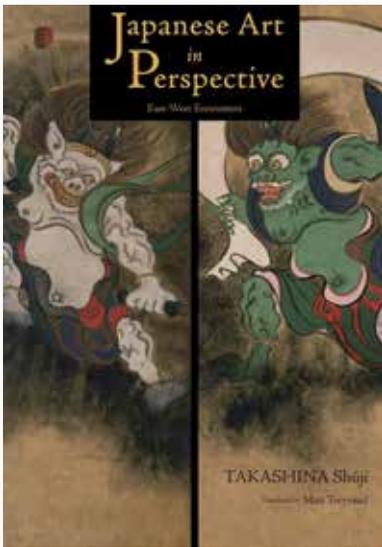
Jan 2021

9783954985722 | £24.00

Hardback | 120pp | 285 x 235 mm

83 col photos

Rights: UK & Eire.



JL JAPAN LIBRARY

Japanese Art in Perspective: East-West Encounters

Shūji Takashina

How do Japanese and Western aesthetics differ? In this comparative cultural study, Takashina Shūji, a leading scholar of Western art history and insightful commentator on Japanese art, compares the two artistic traditions to reveal the distinctive characteristics of the Japanese sense of beauty. *Japanese Art in Perspective* is a guide not only to the art of Japan but to the essence of its spiritual culture.

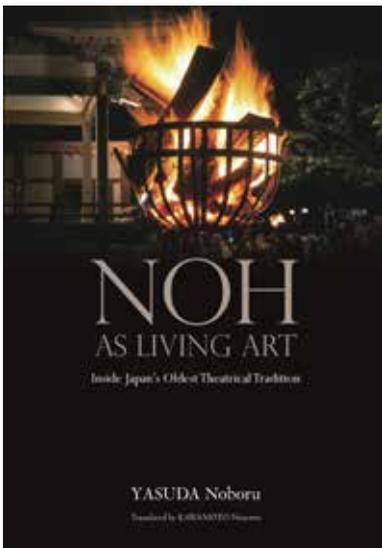
March 2021

9784866581804 | £25.00

Hardback | 200pp | 210 x 148 mm

14 col plates

Rights: Worldwide exc. Japan, USA
& Canada.



JL JAPAN LIBRARY

Noh as Living Art: Inside Japan's Oldest Theatrical Tradition

Noburu Yasuda

Noh is recognized as one of the oldest and greatest theatrical traditions in the world. What accounts for noh's enduring vitality? What does this austere beautiful, understated art form have to offer a digitalized society awash in instant entertainment? Noh actor Yasuda Noboru answers these and other questions in this uniquely personal and accessible introduction to noh as living art.

March 2021

9784866581781 | £24.00

Hardback | 120pp | 210 x 148 mm

5 b/w photos

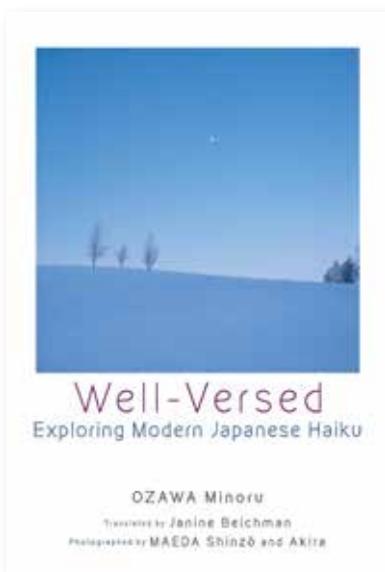
Rights: Worldwide exc. Japan, USA
& Canada.



©Akira Maeda



©Shinzō Maeda



JL JAPAN LIBRARY

Well-Versed: Exploring Modern Japanese Haiku

Minoru Ozawa

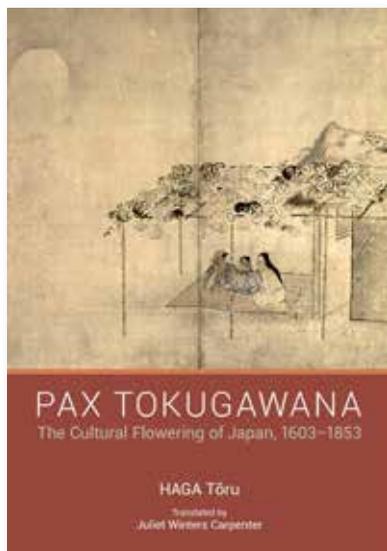
This volume of seasonally arranged poems is a guide to the appreciation and enjoyment of the great variety of modern Japanese haiku. From turn-of-the-century masters to poets of today, 300 of Japan's best modern haiku are introduced by Ozawa Minoru, a leading contemporary haiku poet and critic. Each of the poems, many of them scarcely known, is sensitively discussed together with the background of the poem and the relations between the poets. The volume includes poems from the end of the nineteenth century through the beginning of the twenty-first century by the most important writers of modern haiku, including Masaooka Shiki and his disciple Takahama Kyoshi as well as poets who experimented with new styles such as seasonless haiku, free form haiku, and centerless haiku. And writers known primarily as novelists, such as Kubota Mantarō, Akutagawa Ryūnosuke, and Natsume Sōseki. The book also features beautiful seasonal photographs at the beginning of each chapter, and 20 haiku by the author.

March 2021

9784866581798 | £39.00

Hardback | 376pp | 210 x 148 mm
40 col plates

Rights: Worldwide exc. Japan, USA
& Canada.



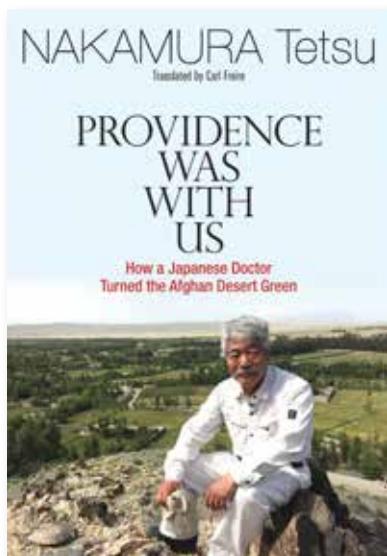
JL JAPAN LIBRARY

Pax Tokugawana: The Cultural Flowering of Japan, 1603-1853

Tōru Haga

When thinking about Tokugawa Japan, some people always envision fancy Edo exotica; others conjure up a dark age of stagnation and gloom; still others reject these extremes and look only for keys to Japan's swift modernization. In fact, the Tokugawa period marked the zenith of Japan's long history of cultural achievements. This ambitious work provides a comprehensive review of those two and a half centuries of peace and the expansion of learning and culture during those years.

March 2021
 9784866581484 | £36.00
 Hardback | 372pp | 210 x 148 mm
 20 col plates
 Rights: Worldwide exc. Japan, USA
 & Canada.



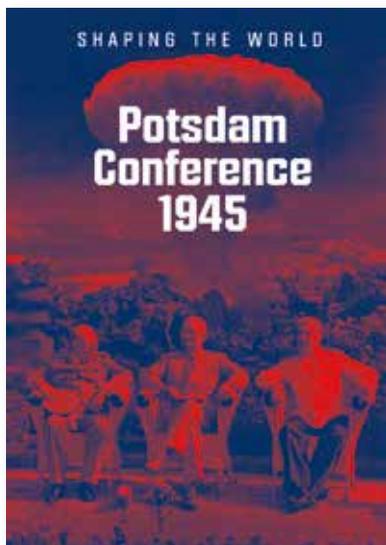
JL JAPAN LIBRARY

Providence Was with Us: How a Japanese Doctor Turned the Afghan Desert Green

Tetsu Nakamura

Starting in 1984 and continuing until his untimely passing in 2019, Dr. Nakamura Tetsu carried out relief work in Pakistan and Afghanistan both as a physician and as a humanitarian trying to improve living conditions for the people he met. With nature and the bonds of fate that link humans together setting the tone, this unique memoir recounts the travails and triumphs of Nakamura's three and half decades in those two countries.

January 2021
 9784866581477 | £28.00
 Hardback | 240pp | 210 x 148 mm
 5 col plates
 Rights: Worldwide exc. Japan, USA
 & Canada.



SANDSTEIN VERLAG

Potsdam Conference 1945: Shaping the World

Jürgen Luh

The Potsdam Conference marked—and still today marks—the end of the Second World War and the beginning of the Cold War. The discussions and negotiations held at Cecilienhof Palace from 17 July to 2 August 1945 staked out zones and spheres of influence and had a political impact on the post-war period that reached far beyond Europe. The volume shows how the Big Three—Churchill, Truman and Stalin—reached their resolutions. And it highlights what effects these resolutions had not only on the defeated Germans, but also on the Chinese, Japanese and Koreans who were still at war; on the displaced persons and Holocaust survivors who had no voice in Potsdam; on the Persians whose fate was decided without consulting their interests or wishes; and on the French who were among the victorious powers but had not been invited to the conference. The Potsdam Agreement subsequently signed by the three heads of state thus laid the foundations for the reorganisation of the world.

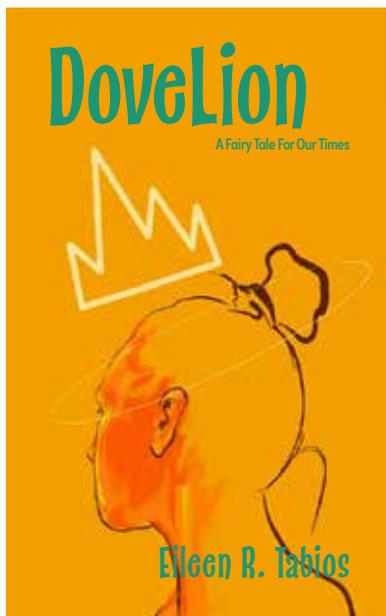
January 2021

9783954985470 | £34.00

Hardback | 264 pp | 240 x 170 mm

82 col & b/w photos

Rights: UK & Eire.



AC BOOKS

DoveLion

Eileen Tabios

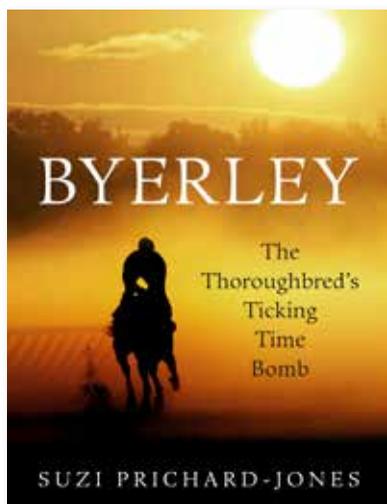
In this inventive myth that straddles the binary of traditional narrative and experimental fiction, poet Elena Theeland overcomes the trauma of her past to raise a family who would overthrow the dictatorship in Pacifica. She is aided by artist Ernst Blazer whose father, a CIA spy, instigated the murder of Elena's father, a rebel leader. As her family frees Pacifica from the dictator's dynastic regime, Elena discovers herself a member of an indigenous tribe once thought to be erased through genocide. The discovery reveals her life to epitomize the birth of a modern-day "Baybay" in the tradition of Pacifica's indigenous spiritual and community leaders. Unfolding through lyrical and spare vignettes, DoveLion presents the effects of colonialism and empire, while incorporating meditations on poetry, art, orphanhood, and indigenous values. Eileen R. Tabios has released over 60 collections of poetry, fiction, essays, and experimental biographies from publishers in ten countries and cyberspace. Her work includes paintings, video, drawings, visual poetry, mixed media collages, Kali martial arts, music, modern dance, sculpture and a sweatshirt.

April 2021

9781939901194 | £14.00

Paperback | 320pp | 200 x 125mm

Rights: Worldwide exc. USA & Canada.



Byerley: The Thoroughbred's Ticking Time Bomb

Suzi Prichard-Jones

The genetic foundation of the Thoroughbred rests upon three direct male tail lines, those of the Byerley Turk, the Darley Arabian and the Godolphin Arabian. Over recent decades, one of the bloodlines of these foundation stallions has begun to dominate the breed, while the other two have receded – in particular, the bloodline of the Byerley Turk. This new book explores the origins of the Thoroughbred in 17th century England, providing the historical and social context for the emergence of the breed. It traces the bloodlines and pedigrees of the three foundation stallions to present-day racehorses, and waves a red flag for the racing industry about the genetic implications of losing the Byerley Turk sire line. The author hypothesizes that it is the combination of the three male tail bloodlines that produced a perfect genetic balance 250 years ago. She believes that the rapidly diminishing influence of the Byerley and Godolphin bloodlines will put the future of the breed at risk. The book concludes with an overview of emerging science and genetics relating to this issue and asks the question: is the Thoroughbred facing possible genetic implosion?

March 2021
9781527284142 | £25.00
Hardback | 312pp | 241 x 185 mm
60 col & b/w photos
Rights: Worldwide

REPRESENTATIVES

UK & Eire

John Rule,
40 Voltaire road,
London SW4 6DH
t 020 7498 0115
e johnrule@johnrule.co.uk

Scandinavia

Angell Eurosales
Caorann
Methven
Perth
PH1 3RA
U.K.
t 01764 683781
e gill@angelleurosales

France, Belgium, Netherlands, Germany, Austria, Switzerland & E.Europe

Michael Geoghegan
14 Frogna Gardens,
London NW3 6UX
t 020 7435 1662
f 020 7435 0180
e michael.geoghegan@btinternet.com

Spain, Portugal

Charlotte M. Prout
Carreterra de Navalafuente 67, viv.2
28794 Guadalix de la Sierra (Madrid)
t +34 (0) 918473617
e cprout@iberianbookservices.com

Middle East

Richard Ward
Ward International
1 Adams Mews,
London SW17 7RD
t 020 8672 1171
e richard@pwbookex.com

Far East

Julian Ashton
Ashton International Marketing services
e jashton@ashtoninternational.com

John Rule

Art Book Distribution

Sales enquiries for all titles:

John Rule Art Book Distribution
40 Voltaire Road,
London SW4 6DH

t 020 7498 0115

e johnrule@johnrule.co.uk

w johnrule.co.uk

Distribution:

All publishers except Schirmer Mosel:

Marston Book Services
PO Box 269,
Abingdon OX14 4YN

t 01235 465500

f 01235 465555

e tradeorders@marston.co.uk

Orders for Schirmer Mosel:

KNV Zeitfracht
Verlagsauslieferung GmbH,
Schockenriedstrasse 39,
70565 Stuttgart,
Germany

t +49 7 11 78 99 20 55

e schirmer-mosel@knv-zeitfracht.de