

John Rule

Art Book Distribution

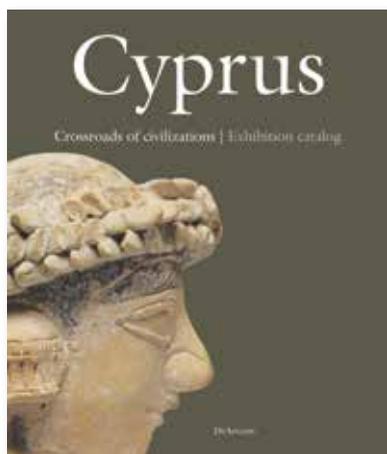


John Rule Art Book Distribution

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Thyssen-Bornemisza Museum, Madrid

Cover image:
White Painted II/III ware juglet with painted decoration
circa. 1800-1600 BC.
From Cyprus Crossroads of Civilizations

Layout by Harry Rose

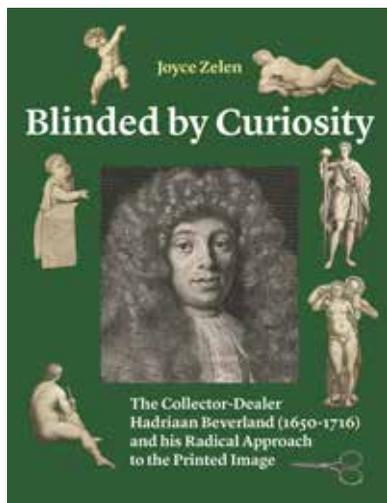


Cyprus. Crossroads of Civilizations

Edited by Luca Bombardieri, Elisa Panero

The catalogue of the international exhibition at the Musei Reali in Turin, curated by Luca Bombardieri and Elisa Panero, presents the Cypriot collection of the Musei Reali, which now numbers over 1,000 finds and is the oldest public collection of Cypriot antiquities outside the island and probably also the most chronologically complete. It features a preface by Dario Franceschini, the current Italian Minister of Culture, and texts by Minas Hadjimichael the Ambassador of the Republic of Cyprus, Andrea Cavallari the Ambassador of Italy to Cyprus and the Director of the Musei Reali of Turin, Enrica Pagella. Exhibiting a wealth of precious photographs, the book adds important pieces to what is known of the island of Cyprus, testifying for its readers the Cypriot evolution during the classical era. Known to contemporary society for its ceramics, the Cypriot civilisation pursued ideals of beauty, as evidenced by the statues dedicated to the goddess Aphrodite. The catalogue also highlights historical methodology in the research and reconstruction of sources.

October 2021
9781913554057 | £55.00
Paperback | 392pp | 280 x 240 mm
24 col & 407 b/w ill's
Rights: Worldwide exc. Italy

PRIMAVERA  PERS

Blinded by Curiosity

The Collector-Dealer Hadriaan Beverland (1650-1716) and his Radical Approach to the Printed Image

Joyce Zelen

This book explores a phenomenon in the history of print collecting that has never been extensively investigated: the cutting and pasting of prints in the Early Modern period. The book focuses on the colourful Dutch classical scholar and libertine Hadriaan Beverland (1650-1716). Beverland was banished from the Dutch Republic in 1679 for publishing blasphemous, heterodox, and provocative scholarly texts on sex and sin. He fled to England, where his friend Isaac Vossius took him in. It was here that Beverland began cutting (nowadays) costly etchings and engravings and arranging the cuttings into collages. These collages, which again demonstrated his interest in sexual matters, survived in two illustrated manuscripts, now in the British Library and the Bodleian Library in Oxford. This study aims to reconstruct Beverland's life in England; to map the Early Modern practice of cutting and pasting prints, on the basis of remaining cuttings as well as textual sources from Beverland's day; and to present a comprehensive analysis of the two illustrated Beverland-manuscripts in terms of form and function.

November 2021

9789059973305 | £25.00

Paperback | 272pp | 260 x 200mm

150 col ills

Rights: Worldwide exc. Netherlands,
Belgium, USA & CanadaPRIMAVERA  PERS

The Italian Drawings of the Seventeenth and Eighteenth Centuries in the Teylers Museum Vols I & II

Carel van Tuyl van Serooskerken

The catalogue of a collection, consisting of two volumes in a slip-case. Carel van Tuyl van Serooskerken, former chief curator of Teylers Museum and head of the department of prints and drawings at the Louvre, spent more than twenty years researching this collection of approximately 900 drawings at Teylers Museum. Some drawings have been reattributed, including two drawings that have now been definitively attributed to Bernini.

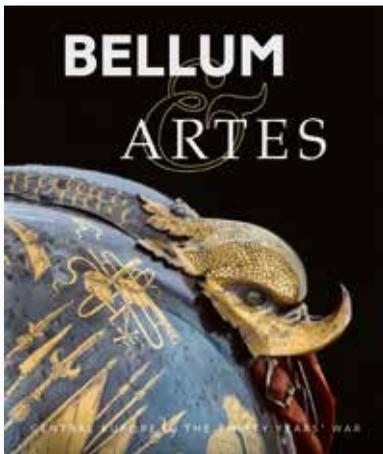
November 2021

9789059973084 | £80.00

Hardback | 384 + 384pp | 260 x 200mm

1000 col ills

Rights: Worldwide exc. Netherlands,
Belgium, USA & Canada



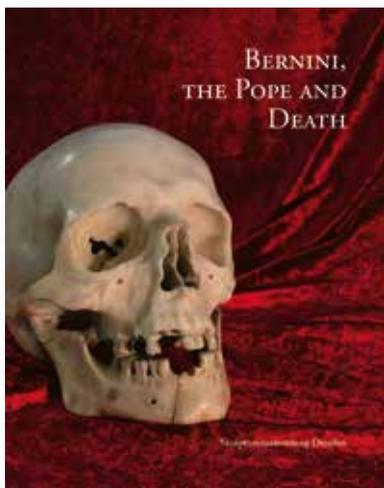
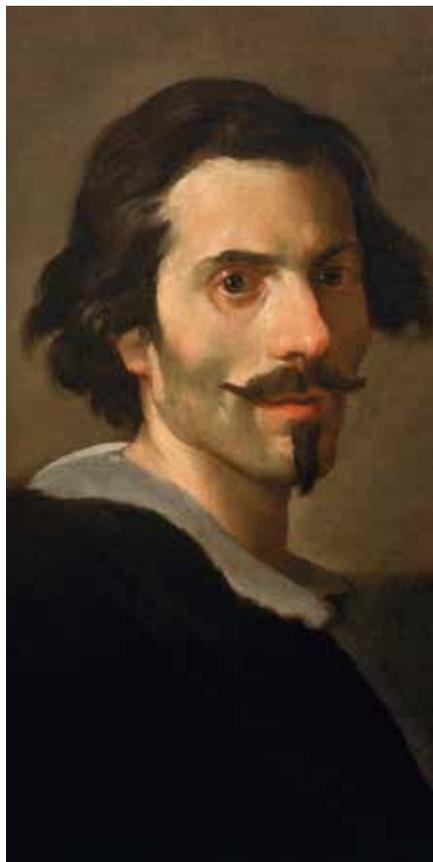
SANDSTEIN VERLAG

Bellum & Artes Central Europe in the Thirty Years' War

Claudia Brink, Susanne Jaeger & Marius Winzeler

A collaboration with the Leibniz Institut for the History and Culture of Eastern Europe, Staatliche Kunstsammlungen Dresden and the National Gallery Prague. The Thirty Years' War is one of the great traumas of European history. Yet even in this time of crisis—when starvation, death and disease brought immense suffering and economic hardship—art production did not come to a standstill. Works of art continued to serve as representations of power, to be exchanged as diplomatic gifts, to document military actions, and to urge peace. As coveted items of booty, they often changed hands multiple times. Forty-two authors from eight countries elucidate the historical, religious-historical and cultural-historical aspects of the Thirty Years' War from a wide range of perspectives. This volume of essays is a mirror of European diversity. It emphasises the importance of our shared cultural heritage and draws parallels with present-day issues.

July 2021
9783954986125 | £48.00
Hardback | 544pp | 280 x 240 mm
357 col ill's
Rights: UK & Eire



SANDSTEIN VERLAG

Bernini, the Pope and Death

Stephan Koja; Claudia Kryza-Gersch

Gian Lorenzo Bernini and Pope Alexander VII (born Fabio Chigi) changed the face of baroque Rome forever. From the early years of their amicable relationship comes an intimate work of art, long considered lost but now rediscovered in the Skulpturen-sammlung in Dresden: a shockingly realistic human skull of white marble, made by Bernini for Alexander VII in 1655. This book explores this major discovery, placing it within its broader historical context and providing new insights into the Chigi family's art collection, the acquisition of part of this collection by Augustus the Strong, the influence of Bernini on the Dresden-based sculptor Balthasar Permoser, and much more. The chapter on the plague in Rome – which Alexander VII tried to combat through such tools as compulsory quarantines, masks and the closing down of much of public life – relates that historic epidemic to our battle today against Covid-19. These historical parallels help us to understand better the ever-pressing sense of mortality during the lifetime of sculptor and Pope, which led to the creation of Bernini's remarkable Death's Head.

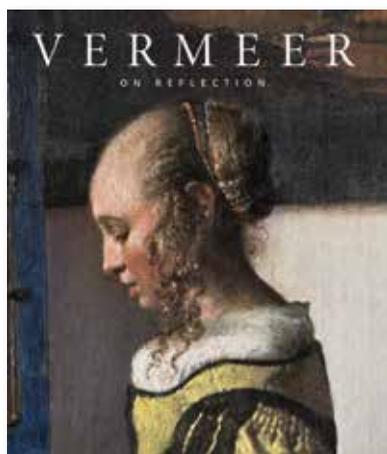
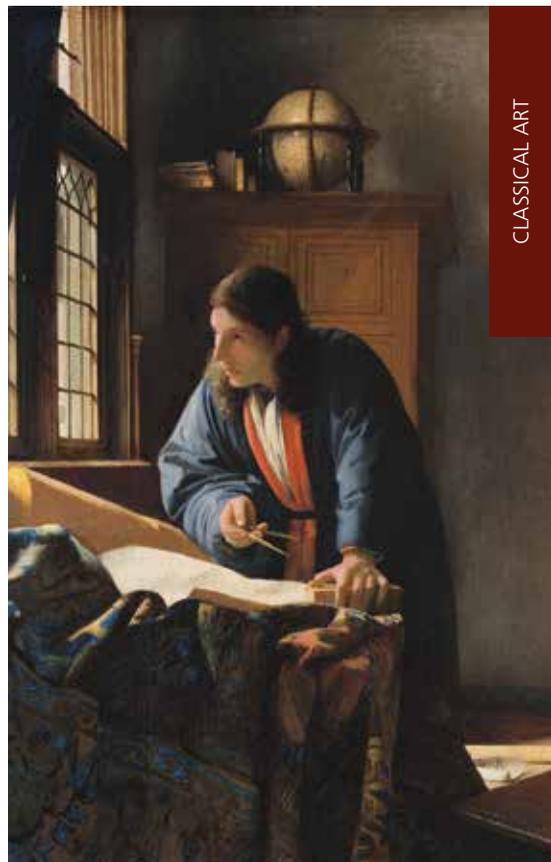
August 2021

9783954986163 | £19.80

Paperback | 144pp | 250 x 200 mm

134 col ill

Rights: UK & Eire



SANDSTEIN VERLAG

Johannes Vermeer: On Reflection

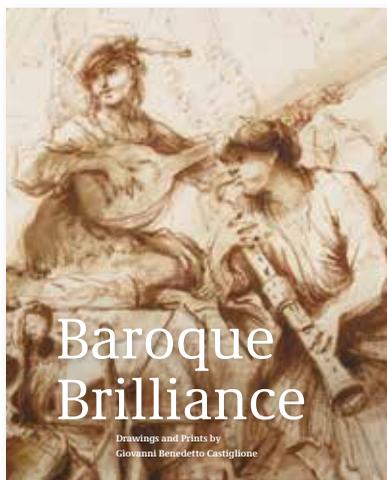
Stephan Koja

The *Girl Reading a Letter at an Open Window* by Johannes Vermeer is one of the most famous works of seventeenth-century Dutch art. Preserved at the Gemäldegalerie Alte Meister in Dresden, the painting has been restored, in an elaborate process lasting from 2017 to 2021.

The removal of a large section of overpainting dating from a later period has profoundly altered the work's appearance and revealed the original composition. To showcase the discovery, the Dresden Gemäldegalerie is now presenting the *Girl Reading a Letter* along with other masterpieces by Vermeer and a selection of exceptional Dutch genre paintings that reveal parallels and reciprocities between the art of Vermeer and that of his peers.

This catalogue brings together texts by renowned scholars as they explore not only the restoration of this pivotal work but also fundamental questions on the visual vernacular and essence of Vermeer's painting, his optical realism, his iconography of love, and the lived realities of women in the Dutch Golden Age.

September 2021
9783954986118 | £48.00
Paperback | 264pp | 280 x 240 mm
252 col ill's
Rights: UK & Eire



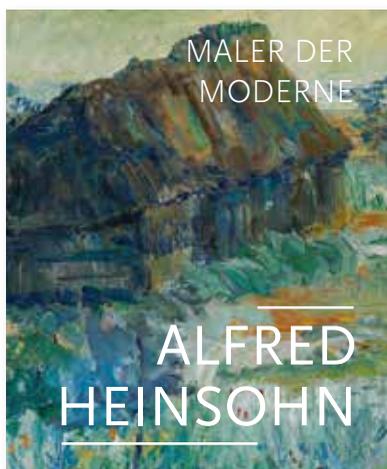
SANDSTEIN VERLAG

Baroque Brilliance Drawings and Prints by Giovanni Benedetto Castiglione

Texts by Jonas Beyer et al

Giovanni Benedetto Castiglione (1609–1664) embodies everything that makes the Baroque so enduringly fascinating: its celebration of inspired artistic brilliance, opulent magnificence and a striving to enrapture the viewer's senses. Yet Castiglione, who hailed from Genoa and was also dubbed 'Il Grechetto', has been overshadowed by Italy's more celebrated artists. The last comprehensive exhibition to focus on his graphic works called him a 'lost genius'. He carved out a path of his own between Titian, Bernini and Poussin – artists whom he greatly admired – and left behind a highly individual body of work that curators Jonas Beyer and Timothy J. Standring have condensed into a representative exhibition of some 80 works on paper. It is the first monographic presentation of Castiglione's graphic oeuvre in a German-speaking country. Contributors include Jonas Beyer, Nadine M. Orenstein, Jaco Rutgers, Anita V. Sganzerla and Timothy J. Standring. With loans among others from The Royal Collection Trust, The Courtauld Gallery, the Albertina, the Fondation Custodia and the Museum Boijmans Van Beuningen.

September 2021
9783954986422 | €38.00
Paperback | 156pp | 280 x 230 mm
118 col ill's
Rights: UK & Eire



SANDSTEIN VERLAG

Alfred Heinsohn Maler der Moderne

Heiko Brunner & Kornelia Röder

The exhibition Alfred Heinsohn- Maler der Moderne aims to introduce the public to Alfred Heinsohn's creative work as well as put it into a European context. For this both institutions, the Kunstmuseum Schwaan and the Staatliche Schlösser, Gärten und Kunstsammlungen MV, bring their individual expertise to this project. Alongside well known pictures the exhibition presents a number of less known works by the artist. Born in Hamburg in 1875 Alfred Heinsohn first studied to be a stage painter and continued his education at the decorative art schools in Karlsruhe and Düsseldorf and at the University of Weimar. In 1889 he and his fellow students Rudolf Bartels and Peter Paul Draewing moved to Schwaan. After moving to Hamburg at the end of the First World War he mainly painted land- and cityscapes. From nature to abstraction, from painting to drawing – no other Schwaan artist underwent as many artistic transformations as Heinsohn. His work was influenced by his teacher Christian Rohlf's as well as inspired by expressionism, futurism and cubism until his death in 1927.

September 2021
9783954986415 | €28.00
Paperback | 208pp | 290 x 240 mm
462 col & b/w ill's
Rights: UK & Eire



■ FREUND
○ SCHAFTS
SPIEL

Friendly Game

Christine Litz

The idea of placing one's own collection in relation to others, thus not only exploring it more deeply, but also opening it up to other points of reference and perspectives through new and unexpected groupings – is the basic premise of the Freundschaftsspiel | Friendly Game series, which the Museum für Neue Kunst initiated in 2013. Two collections – one public and one private, with different points of focus and departure – encounter one another and engage in a dialogue. The Museum für Neue Kunst has invited the Horst und Gabriele Siedle-Kunststiftung as a guest. The entrepreneurial collector-couple from Furtwangen have established an impressive body of works over the years. For this joint presentation, the Foundation has contributed a number of Classical Modernist paintings by Oskar Kokoschka, Fernand Léger, Ernst Ludwig Kirchner and Pablo Picasso. In the context of the series, these artworks will be juxtaposed with contemporary works from the Museum für Neue Kunst's collection. The catalogue of works consists of around thirty-eight artworks and has been grouped into seven thematic categories.

September 2021

9783954986347 | £28.00

Paperback | 152pp | 280 x 240 mm

80 col & b/w ills

Rights: UK & Eire

NEUE SACHLICHKEIT



snoeck

Neue Sachlichkeit

Ed. by Bruno Brunnet and Nicole Hackert

"I must paint you! I simply must!" – this said Otto Dix to Sylvia von Harden when he ran into her on the street. "You are representative of an entire epoch!" Clearing out her closet of the heavy dresses that burdened her mother's generation and replacing them with a cigarette and a perky bob, the "New Woman" of the 1920s had become a myth of its own. The frozen iconography of that time, largely created by the media, was being challenged and explored in her many facets by the female artists and writers of the time. Until recently, many of them have been half-forgotten. Without question, the "New Woman" of the Weimar Republic didn't exist, but there were plenty of new women. Fast forward a hundred years and a lot has changed, but a lot hasn't. Contemporary artists gathered in this brochure revisit the notions of objectivity and facticity through their distinct takes on figuration and representation. Indeed, in a time when the flâneuse is no more and the scrolleuse takes her place.

September 2021

9783864423567 | £18.50

Paperback | 32pp | 280 x 200 mm

42 col ills

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Natalie Czech: Cigarette Ends

Ed. by Matthia Löbke

"High Life, Job" – what exactly might this be about? With "Cool" "Kiss", on the other hand, options for connotations are boundless. And "fact" "true" "fact", who wouldn't think of the biggest orange-maned tweet-machine there ever was. The relationship between text and visual form is the central theme of artist Natalie Czech, who was born in Neuss in 1976 and now lives in Berlin. In her various photographic work series, she explores the dynamic reciprocal effect of text and image. For her most recent series "Cigarette ends", Natalie Czech has acquired numerous cigarette packets from the 1940s to the 1970s with such melodious names as "fact", "true", and "Kiss". She arranges the smoked cigarettes next to or one below the other on differently colored backgrounds and then takes photographs of them. The continuously visible names of the cigarettes on the banderoles combine to form minimalist poems. The small booklet assembles the existing works of the series "Cigarette ends" to a good end, since they can be sent individually by mail as consolation or encouragement.

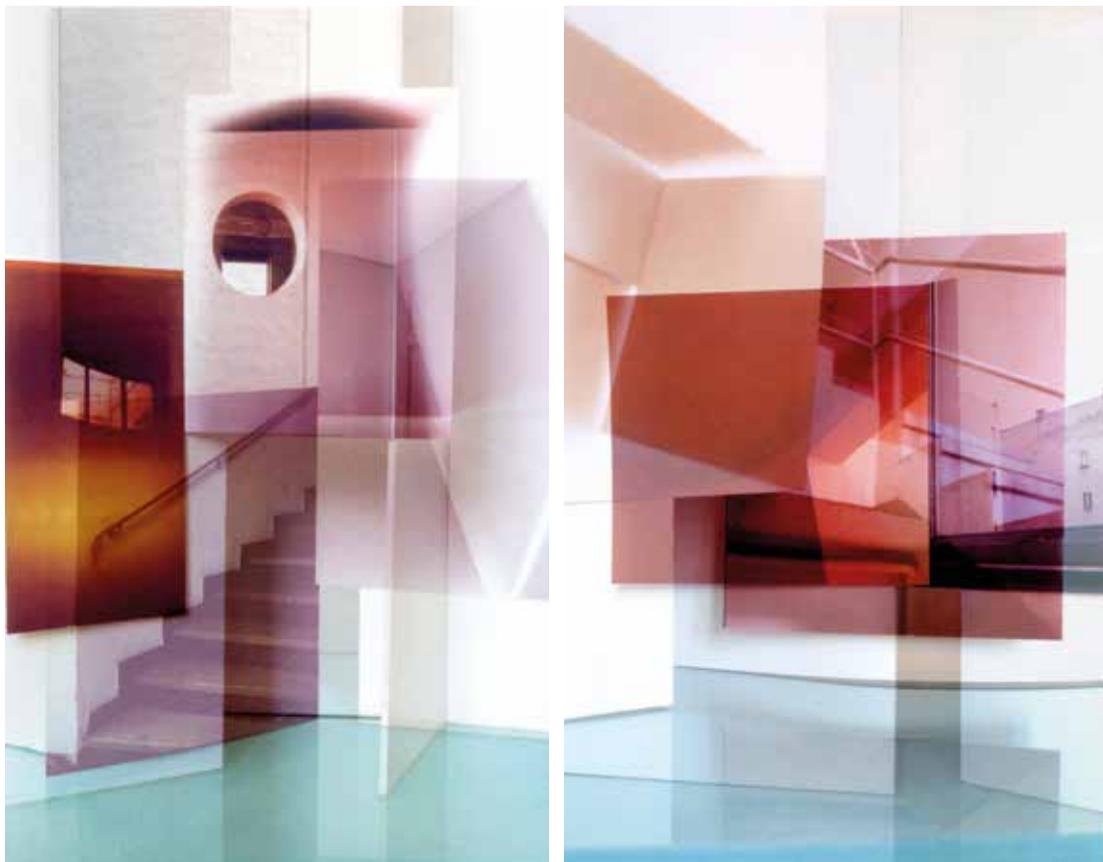
September 2021

9783864423482 | €9.25

Paperback | 12 postcards | 166 x 125mm

12 col ills

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Susa Templin: Spatial Abstractions

Ed. by Theres Rhode

Light, Space, Time – that is everything, besides a camera, a darkroom and a studio, that Susa Templin needs for her work, and that distinguishes it. She does not consider herself a photographer, but sees her work as somewhere between painting and sculpture. Her medium of choice therefore is analog photography. Susa Templin creates her colors in the darkroom, and with her works she departs from the flat surface: with superimposed photography she creates accessible image installations that evolve into the three-dimensional. Light, space and time – according to her, these are the prerequisites of photographic work. Each of her works is a reflection of the light art that it actually is. The catalog goes beyond a mere documentation of the installative and presents works, exhibitions, and art-in-architecture projects of the last ten years. The text by Theres Rhode examines the conflicting fields of abstraction and concreteness. Christina Leber outlines in her essay the photographic philosophy of space. The authors draw attention to a contemporary photographic position that goes far beyond the conventional notion of photography.

September 2021
 9783864423499 | €28.00
 Hardback | 96pp | 280 x 210 mm
 58 col ills
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 Netherlands, USA & Canada



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Frank Gerritz: Temporary Ground

Ed. by Jörg Daur and Lea Schäfer

Frank Gerritz, born in 1964 in Hamburg, is an artist whose ideas literally move in space. Starting from the floor, his work spills onto the wall and, from there, has an effect back into the room. The sculptor works, among other things, on aluminum panels with paintsticks (oil pastels) in such dense layers that the surfaces on the one hand appear sealed, yet the structure of the application on the other hand remains visible. Black is not always black; where the silver-anodized aluminum surfaces reflect the room, the darker parts of the surfaces reveal a shimmering, a residue of light. The drawn surfaces – graphite pencil or paintstick on MDF boards or aluminum – develop a materiality characterized by blurred reflections, thus transferring the surfaces of the two-dimensional image carriers into a spatial dimension. In addition, Gerritz casts iron blocks based on his own body dimensions; their stand area form the basis for his first prints on paper and define the proportions of his sculptural works in front of the wall.

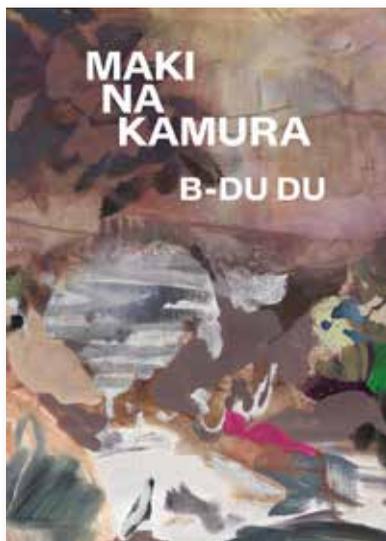
September 2021

9783864423512 | €28.00

Hardback | 144pp | 290 x 240 mm

92 col ills

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Maki Na Kamura: B-DU DU

Ed. by Bruno Brunnet and Nicole Hackert

The title, with its meaning to be seen in its meaninglessness, exemplifies Maki Na Kumara's understanding of, and relationship to, painting. The artist stands for a pictorial language of the maladjusted, the non-literary, when she, for instance, places gestural schemes adopted from the figures of Jean-François Millet's "The Gleaners" (1857) into an abstract surface. The latest coup is Maki Na Kamura's turn to the imagery of K-Pop. Thoroughly styled and homogeneous in appearance, the video performances of Korean boy groups, in their hypersynchronous formation dances performed with military drill, function like individual images illustrating an event, comparable to the battle panoramas of the Peking Opera, yet entirely devoid of meaning. At any other time, such observational excerpts and the imagery arising from them would have been termed symbolist, but today these are highly topical "real" poses and attitudes that present individualistic moods of the kind that can only be conveyed through the suggestive power of the individual image.

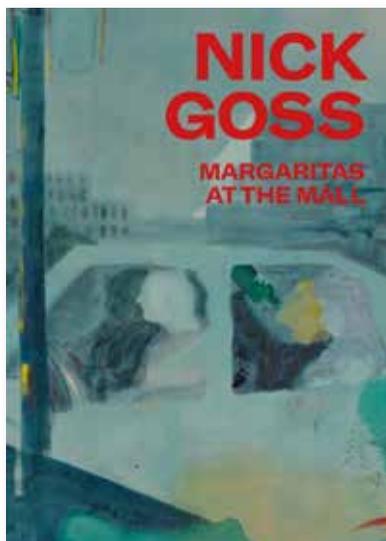
September 2021

9783864423550 | €18.50

Paperback | 32pp | 280 x 200 mm

17 col ills

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Nick Goss: Margaritas at the Mall

Ed. by Bruno Brunnet and Nicole Hackert

In his new paintings Nick Goss seems to aim at the modus of memory; how at any given time it necessarily contains more than one place, more than one logic. On the other it's easy to read Goss's works within the logic of the modernist collage, or the cubist compulsion for cutting up. In his canvas "Last of England" a throng of people are trapped in Weimaresque fashion as if inside a shattered mirror – a bag, a scarf, something carried under an arm all pieces on the same flat plane. But spend more time with them and the effect is not, as in Höch's surreal assemblages or Kirchner's brash streetscapes, one of alienation, or disorientation. I see the people in Goss's new paintings rather, in Burial's words, as strangers silently believed in, invested with grace. Fragmentation in these works, then, might better be understood, like in music, as a kind of sampling. There's humour in the detachment, as there is, in Goss's paintings, always something more to what we see, however flat or rotten or wasted it may seem. It was fun at the bowling alley until it wasn't anymore ... Right?

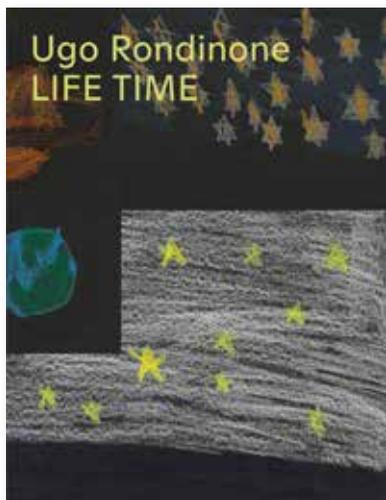
September 2021

9783864423642 | £18.50

Paperback | 24pp | 280 x 200 mm

24 col ills

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Ugo Rondinone: Life Time

Ed. by Matthias Ulrich

Ugo Rondinone adds a poetic dimension to everyday objects and phenomena. In typically Minimalistic arrangements, he puts a tree, a clock, the sun or a rainbow in new contexts by means of repetition, isolation, or reduction, creating atmospheric ambiances. The Schirn is dedicating 2022 a large survey exhibition to Rondinone that will showcase key paintings, sculptures, and video works by the renowned Swiss artist who is living in New York. Devised specifically for the Schirn, his new installation extends along the entire length of the gallery and into the Rotunda. The exhibition and the book "Life Time" combines fundamental themes that have shaped the work of the conceptual and installation artist for the past thirty years: time and transience, day and night, reality and fiction, nature and culture. Rondinone has repeatedly referred to the iconography of Romanticism in his works and used quotes from literature and pop culture. The starting point of his multimedia oeuvre is the transformation of the outside world into a subjective, emotional inner world. He develops experiential spaces in which the viewer actually becomes part of the installations and their immersive structures.

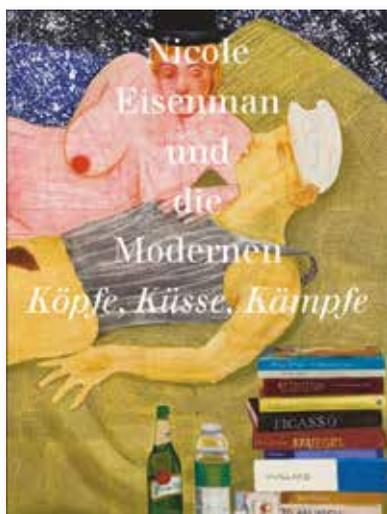
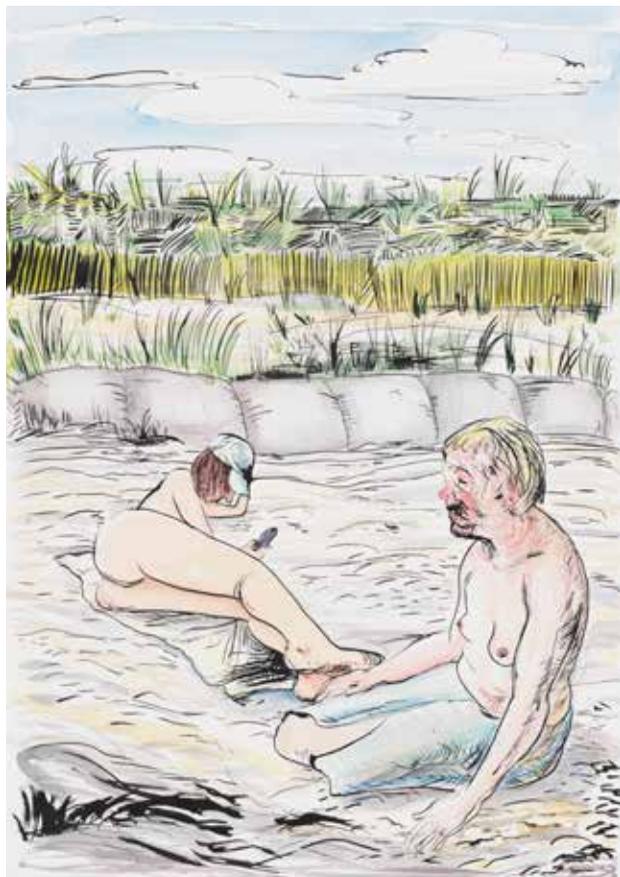
November 2021

9783864423420 | £35.50

Hardback | 200pp | 310 x 1240 mm

120 col ills

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Nicole Eisenman and the Modernists. Köpfe, Küsse, Kämpfe

Texts by Katharina Amman, Bice Curiger, Daniel Koep, Christina Végh, and a round-table conversation by Bice Curiger, Daniel Koep, Beate Söntgen, and Kolja Reichert

Nicole Eisenman, born in 1965, lives in New York, her work is captivating because of its fascination with the human condition, questions about interpersonal interaction and the precise observation of processes of alienation in civilisation. In her drawings, paintings and sculptures, the artist combines elements from pop cultural contexts (political satire, comics) with traditional art historical references to form a new unity. "Köpfe, Küsse, Kämpfe" (Heads, Kisses, Struggles) brings together works from all of Eisenman's creative periods. Against the backdrop of her artistic practice, in which various stylistic and compositional elements of historical painting become visible alongside pop-cultural influences, the show and the book are combine this with works of classical modernism from the collections of the cooperating museums. Through these selectively introduced historical works, the exhibition and the book, together with Eisenman's oeuvre, opens up a resonance space spanning a century in which social upheavals are presented in their urgency, but also with hope and confidence.

October 2021

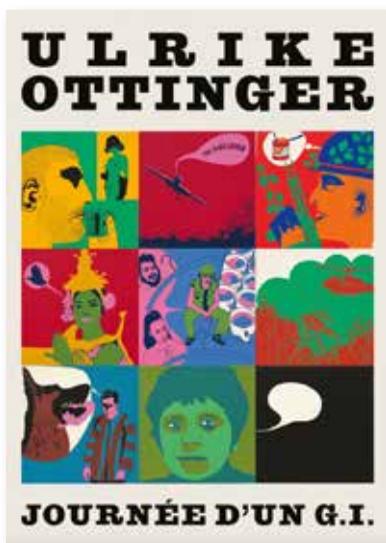
9783864423628 | £37.50

Paperback | 160pp | 297 x 225 mm

195 col ills

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Ulrike Ottinger

Ed. by Bruno Brunnet and Nicole Hackert

"Journée d'un G.I." features paintings and serigraphs from the 1960s. Ulrike Ottinger's often multi-part works, or works divided into several pictorial fields, reveal a passion for storytelling that ultimately finds its fulfillment in the medium of film. She became somewhat of a cult star in cineaste circles with her Berlin trilogy and its outstanding second film "Freak Orlando" (1981). In 2019, in the diary "Paris Calligrammes", she went on to show memories of her formative decade in Paris in a cinematic collection, which brings us right to the heart of the pictorial narratives of "Journée d'un G.I.". It's the mid-1960s, Ulrike Ottinger is a painter, when Paris is shaken by images of war and revolution. At home in Nouvelle Figuration, a Parisian form of Pop Art, it is everyday scenes, comics, photography and advertising that determine the narrative style of Ottinger's images. Day-to-day rituals mingle with references to historical figures and literary heroes.

September 2021

9783864423598 | £18.50

Paperback | 24pp | 280 x 200 mm

24 col ills

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The Clouds and the Cloud

Texts by Benjamin H. Brattonet al

Clouds – without us being aware of it – have an elementary significance for us. We inscribe our wishes, hopes and fears into their fleeting, indeterminate diversity. The artistic "discovery" of the cloud began in the Middle Ages and intensified in the 19th century, parallel to its growing importance in the natural sciences and humanities. In the context of globalisation, virtualisation and 20th century theory, the cloud is now developing into a model for describing the complexity of contemporary conditions. It is becoming a symbol of networked information architecture, geopolitical relations, and new concepts of space. The book deals with the phenomenon of the cloud from a contemporary perspective, it goes much further than the customary cloud images. Using a variety of media, the contributions range from artistic translations of the natural motif to the technical infrastructure of the clouds and their affects. The works presented combine ecological, socio-political, economic and technological aspects. The focus is on exploring the various perceptions, materialities and functions of the cloud(s) today.

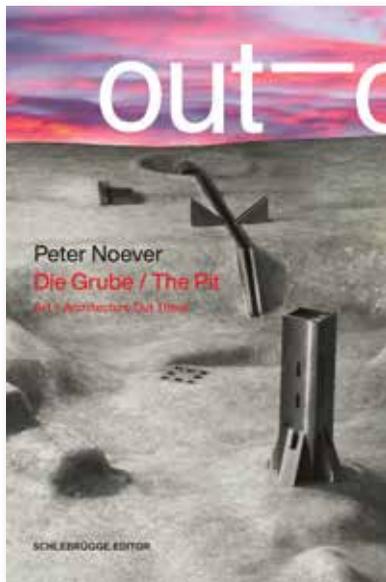
October 2021

9783864423529 | £28.00

Paperback | 160pp | 240 x 170 mm

120 col ills

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SCHLEBRÜGGE.EDITOR

Peter Noever: Art + Architecture Out There

Edited by Architektur Eisenstadt

With his building and landscape project Die Grube/The Pit, Peter Noever has created a Land Art monument in Breitenbrunn in Burgenland unequalled in Austria. Since the early 1970s, Noever has been building and expanding his Gesamtkunstwerk architecture, inviting artists and architects to design, install, exhibit, and perform there. In 2019, The Pit was designated a historic monument. The book provides an overview of the architecture, the artists' interventions, the international collaborations, and the work's reception.

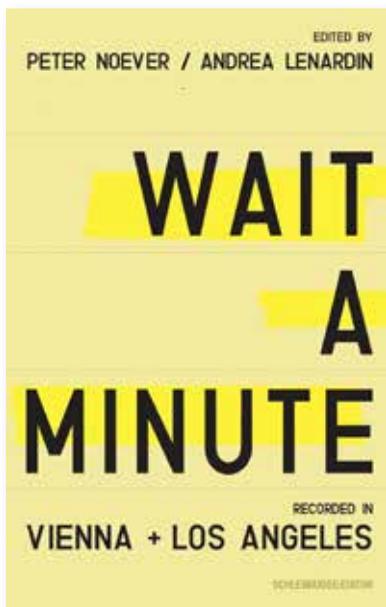
November 2021

9783903172869 | £21.00

Paperback | 120 pp | 240 x 170 mm

60 col & b/w illts

Rights: Worldwide exc. Germany, Austria, Switzerland; USA & Canad.



SCHLEBRÜGGE.EDITOR

Wait a Minute. Recorded in Vienna and Los Angeles

Edited by Andrea Lenardin, Peter Noever, Thom Mayne

Snapshots from a suspended moment within a global pandemic: a select group of artists, architects, and thinkers with feet in both Vienna and Los Angeles consider the shape of a future in flux – a spontaneous record in form of a brief written or visual statement to capture an outlook in the future flavored by this very moment in suspense, sheltered in place, and socially distant. Los Angeles–Vienna: an oscillating exchange informed by contrast frequently leading to a surprising outcome. How will this vivid and relevant sphere made up by these two very different urban environments advance tomorrow? 2020 as a pivotal moment in time, captured in artistic footnotes.

Contributions by: Hitoshi Abe • Alfredo • Barsuglia • Doris Berger • Teddy Cruz • Heinrich Dunst • Gregor Eichinger • Andreas Fogarasi • April Greiman • Nik Hafermaas • Edgar Honetschläger • Barbara Imhof • Piotr Janowski • Bettina Khano • Kasper Kovitz • Elke Krystufek • Helmut Lang • Alexandra Lieben • Mark Mack • Thom Mayne • Robert Menasse • Kimberli Meyer • Markus Mittringer • Eric Owen Moss • Silke • Otto Knapp • Johannes Porsch • Wolf Prix • Michael Rotondi • Stefan Scherer • Eva Schlegel • Jakob Sellaoui • Span • The Next Enterprise • Daniela Zyman

November 2021

9783903172821 | £17.00

Paperback | 140 pp | 160 x 100 mm

60 col & b/w illts

Rights: Worldwide exc. Germany, Austria, Switzerland; USA & Canad.



SCHLEBRÜGGE.EDITOR

Katrin Plavčak Alien Nation

Edited by Gerhild Stangl, Katharina Hofmann-Sewera

The tenth solo exhibition in the series wir zeigen is dedicated to the Vienna-based artist Katrin Plavčak. For the Atelierhaus at the Academy of Fine Arts Vienna with its impressive columns, the painter and sometimes musician has created monumental painted wood sculptures. "Katrin Plavčak combines well-matured painterly skills with ingenious visual wit, which refers to art history and current social issues equally. Plavčak manages to open a spatially expanded dimension with her partially installative presentation," we read in the jury statement for the Alfred Klinkan Prize, which the artist received in 2020. This individual mode of working is also visible in her current works, which are represented in this book.

November 2021

9783903172814 | €22.50

Paperback | 192 pp | 280 x 200 mm

80 col & b/w ills

Rights: Worldwide exc. Germany,
Austria, Switzerland; USA & Canada



MANFREDI
EDIZIONI

La Scuola di piazza del Popolo/ School of the Piazza of the People Pop or Not Pop

Edited by Gabriele Simongini

Catalogue published on the occasion of the exhibition at monogramma arte contemporanea, Via Margutta 102, Rome, 28 May - 28 June 2021

"...The young talents were Mario Schifano, Franco Angeli, Tano Festa, Renato Mambor - just to mention those I hung out with the most, by meeting them almost every night, at the end of my strenuous days as a young attorney, at the Trattoria di Cesaretto and at the Osteria dei Fratelli Menghi, in the Flaminio district, or during the long night strolls around Via di Ripetta or Via Margutta. They undoubtedly revolutionized the visual arts scenario of that period, by refusing their alleged affiliation with the American Pop Art - which they purely looked at as cultural enrichment - because they'd rather be inspired by the uniqueness and secularism of Italian monumental art, passing through Futurism and Metaphysics. For this reason, I am especially glad to have significantly contributed - through the Fondazione Terzo Pilastro - Internazionale and the Fondazione Cultura e Arte - to the realization of this second exhibit, after the one in 2016, which, once again, reunites at the monogramma arte contemporanea Gallery in Via Margutta, works from the most important artists of that period."

Prof. Avv. Emmanuele F. M. Emanuele

Chairman of Fondazione Terzo Pilastro - Internazionale

May 2021

9791280049261 | €23.50

Hardback | 128pp | 240 x 168 mm

60 ills

Rights: Worldwide exc. Italy



MANFREDI
EDIZIONI

Park Eun Sun: The Infinite Fluidity of Stone

Park Eun sun

The promenade of Viareggio, one of the most evocative and fascinating places in Versilia, is dotted with Liberty buildings as well as activity spots such as shops, restaurants and cafes that make the promenade the ideal, dynamic and vital stage for the works of the refined Korean artist Park Eun Sun. A summer dedicated to contemporary art with geometric but at the same time sinuous and smooth shapes that represents the perfect synthesis between oriental style and poetics and a reference to the Florentine Romanesque tradition characterized by two-tone marble. Park Eun Sun's marble and granite compositions develop in column, spiral or globular and spherical shapes made by alternating two colours and layering them in a way which creates harmonious sculptures, expertly shaped and deeply empathic. The artist's experimentation begins with the material, the stone, almost in a scientific way, by enhancing it and at the same time deconstructing it. For the artist, these cracks are a metaphor for life, the scars of the suffering inherent in existence, but at the same time a symbol of reconstruction and rebirth.

June 2021
9791280049230 | £28.50
Hardback | 96pp | 330 x 290 mm
60 col ill's
Rights: Worldwide exc. Italy



AC BOOKS

If You Give Me a Lily, I'll Make It a Field The Wexner Lectures

Scott Navicky

In Satires, the Roman poet Horace poses the question: "What forbids us to tell the truth, laughing?" Why not approach teaching art history the same way? What forbids us from comparing Egyptian Triad sculptures to the music videos of Houston rapper Tobe Nwigwe? Or discussing how the Hammurabi Law Code is one inch taller than Kristaps Porzingus, and thus could, theoretically, play center for the New York Knicks? This book is an attempt to teach the history of western art from the Paleolithic to the Quattrocento, laughing. This book touches upon topics as diverse as the vaginaphobia of the Roman Empire, the plan to move Stonehenge to Cleveland, the intoxicating splendor of ancient Egypt, and the sensible drunkenness of ancient Greece.

November 2021

9781939901200 | £12.00

Paperback | 154pp | 190 x105 mm

17 ills

Rights: Worldwide exc. USA & Canada



AC BOOKS

Flower Power: A Studio-Visit Conversation Between Paul Maziar & Srijon Chowdhury in Conjunction with Dandelion Song

Paul Maziar

This book is a collaboration between AC Books and Foxy Production, NYC. It documents the poet Paul Maziar's studio visit with the artist Srijon Chowdhury during the COVID pandemic and the unforgettable connection that emerged from their conversation. The two connect about the power of symbols and the elusive nature of meaning in art, the fragility of life and the natural world. "Flowers, nature will always come back," Chowdhury says, "no matter what happens."

November 2021

9781939901217 | £15.00

Paperback | 31pp | 190 x105 mm

12 ills

Rights: Worldwide exc. USA & Canada



snoeck

Gerhard Winkler: Fishes and Cephalopods

Text by Gabriele Conrath-Scholl

The story is almost as straightforward as the presentation of the concretely depicted motifs in this book. About 30 years ago, Gerhard Winkler had a key experience that would prove to have a formative impact on his future. During a stroll through the market hall in Lisbon, the artist could not tear himself away from the sight and beauty of the fish on offer there: sardines, hake and garfish, tuna and squid, and many more species, all in abundance, some on ice, others lined up by type on metal stands. The purpose of this aesthetically appealing display is to lure customers – which was successful in his case. But there was more. He took a closer look and discovered for himself the genuine beauty and individuality of the fish. The photographer used mainly black-and-white film, with the developed negatives serving as basis for handmade baryta prints, which he then hand-colored with egg-white glazes to approximate the real-life appearance of the animals. With this singular artistic approach, which draws on historically proven Gerhard Winkler has greatly enriched contemporary photography.

September 2021

9783864423581 | £33.75

Hardback | 144pp | 280 x 225 mm

220 col ill.

Rights: Worldwide exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada



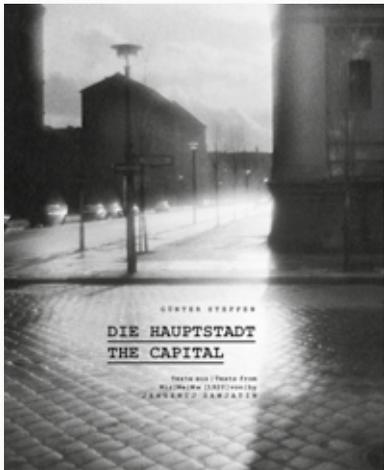
Hartmann ^{books}

Guido Guidi, Gerry Johansson: Verso Nord

Edited by Stefania Rössl, Massimo Sordi

October 2021
9783960700807 | £42.00
Hardback | 2 x 48pp | 322 x 302mm
79 col & b/w ills
Rights: UK & Eire, Spain & Portugal,
Eastern Europe, Russia, Middle East
& Far East only

In 2019, Guido Guidi and Gerry Johansson – two of the great masters of analogue photography in the 20/21st century – took part in the “Verso Nord” photography campaign, which was organized by OMNE project in Castelfranco, Veneto. While Guidi focussed his attention on the historic centre of this small town, concentrating on architectural material in order to capture in detail, the layers of history and time, Johansson moved around the area of urban spread, assessing through photography the cultural imagination of north-eastern Italy, where architecture and nature, residential buildings and space become special witnesses of a casual landscape, one with uncertain, mysterious features. Guido Guidi, by shifting his point of view – obtained through the use of a large format (8×10”) camera – identifies a tool for verifying reality, raising new questions about photography and its inherent codes. Gerry Johansson extracts the substance of the places he encounters through traditional black-and white photography. He aims at recomposing the fragments of a public imagination composed of micro-landscapes, poised ambiguously between estrangement and objectivity.



Hartmann books

Günter Steffen: The Capital East Berlin in the Eighties

Yevgeny Zamyatin & Günter Jeschonnek

Following the spirit of French director Robert Bresson's maxim "Make visible what, without you, might perhaps never have been seen" between 1984 and 1989 photographer Günter Steffen produced an impressive cycle of work dealing with East Berlin's Mitte district where he lived and worked. Predominantly in the early morning hours he traversed seemingly untouched and empty streets, squares, backyards, ruins, and locations along the monstrous Berlin Wall. He captured ghostly sceneries with his 35mm camera in grainy and contrasty black-and-white photographs. For him, the resulting images are testimonies of predominant feelings at the time. Helplessness, inner strife, and anger resulted in an end-times mood, which frequently was caused by the loss of friends who had left for the West. The feelings of doom in Steffen's photographs are contrasted with selected text fragments from the dystopian Soviet novel WE, written by Yevgeny Zamyatin (1884 - 1937) in 1920. This politically explosive precursor to other famous dystopian novels is a nightmarish description of a totalitarian surveillance state.

October 2021

9783960700722 | £34.00

Hardback | 160pp | 280 x 230 mm

53 tritone ills

Rights: UK & Eire, Spain & Portugal,
Eastern Europe, Russia, Middle East
& Far East only



Hartmann books

Kathrin Linkersdorff: Fairies

Text by William A. Ewing, Jens Komossa

Kathrin Linkersdorff's deeply poetic images are inspired by the Japanese philosophy of wabi sabi, which focuses on the beauty of the imperfect and fleeting. Presented here comprehensively for the first time, the pictures from the series Fairies capture fading moments of transience with the lightest possible touch. Caught between the impression of old masters' still life or vanitas paintings and cool, dissecting abstraction, they build a mysterious fascination. Photographer Kathrin Linkersdorff born in 1966 in Berlin is one of the most promising recent discoveries in Germany. She started her career as an architect. A job related multi-year stay in Japan provided important influence for her work. With their captivating clarity, her works are reminiscent of Karl Blossfeldt's photographs of plants. Their aesthetics refers to photographs by Edward Weston "I am interested in the impermanence of flowers as a metaphor for the cycle of life. My photographic portraits fathom every living organism's essence and hidden structures." (Kathrin Linkersdorff)

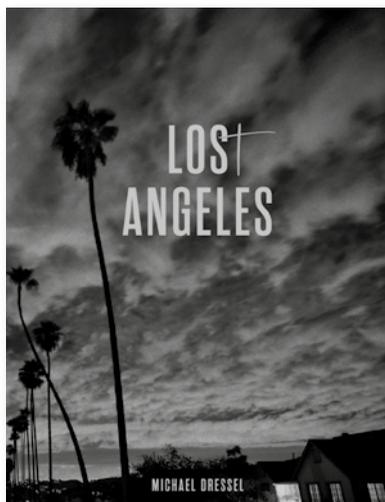
October 2021

9783960700708 | £45.00

Hardback | 100pp | 305 x 305 mm

34 ills

Rights: UK & Eire, Spain & Portugal,
Eastern Europe, Russia, Middle East
& Far East only



Hartmann ^{books}

Michael Dressel: Los(t) Angeles

Text by Matthias Harder

These days, hardly any photographer dares to take pictures in the streets of Europe in the tradition of classic street photography without consulting with a lawyer. Time and again, however, Michael Dressel still does it. In his adopted home town of Los Angeles he looks at what most of us choose to ignore. He uses his camera to take aim at people in the streets of Los Angeles. They know that they are being photographed. Each portrait and each scene reveals much about their fate and about the city they live in. But the photographs also say something about the photographer himself who documents his city's inhabitants with an unforgiving, yet empathetic gaze. For most of the people in Dressel's photographs making it big remains an elusive dream. Born in East Berlin in 1958, Michael Dressel now lives Los Angeles, where works as a sound editor. For the first time, Los(t) Angeles shows a selection of photographs that originated in numerous treks through the streets of Los Angeles from 2014 to 2020.

October 2021

9783960700715 | £34.00

Hardback | 176pp | 280 x 230 mm

110 ills

Rights: UK & Eire, Spain & Portugal,
Eastern Europe, Russia, Middle East
& Far East only



Hartmann books

Patrick Lambertz: Châlets of Switzerland

Text by Daniel Blochwitz & Erwin Huwyler

The chalet, a luxurious and romantic remote mountain hut that exists in "splendid isolation" in a sunny winter landscape — this is one of the most popular cliché images of Switzerland. However, the actual meaning of the term "chalet", derived from the Latin word cala: "protected place", is simply that of an Alpine dairy hut or shelter. On his many trips through his adopted home, Patrick Lambertz has run into many houses that do not conform to the cliché of the Swiss chalet. They are old houses that barely managed to escape the building and renovation boom that has plagued the country for decades. By photographing them in front of a wintery backdrop he abstracts these houses from their context, heightens their individual character, and provides them with an aura of poetry and irony.

Following the tradition of Karl Blossfeldt and Bernd and Hilla Becher, Lambertz creates a typological canon of forgotten, yet memorable Swiss houses. Nature itself provides the photo studio: cloudy skies and dense fog provide soft light with little contrast.

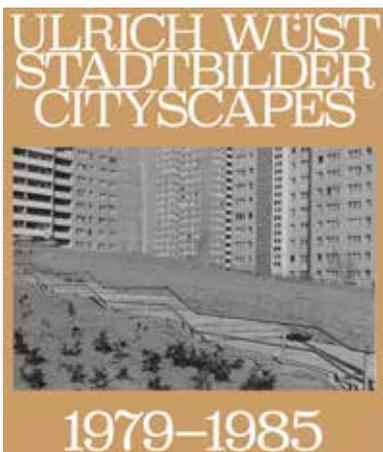
November 2021

9783960700739 | £44.00

Hardback | 160pp | 320 x 240 mm

90 ills

Rights: UK & Eire, Spain & Portugal,
Eastern Europe, Russia, Middle East
& Far East only



Hartmann books

Ulrich Wüst: Stadtbilder | Cityscapes 1979–1985

Matthias Flügge & Katia Reich

Ulrich Wüst became known to an international audience as an important documentary art photographer when he participated in documenta 14 in 2017. He has been documenting the status and development of East German cities since the 1970s. His black-and-white photographs strike a careful balance between presumed objectivity and subtle irony, and they comment on the transformation of cities and the lack of a societal vision in the GDR. "Stadtbilder", photographed by Wüst from 1979 to 1985, is considered as his most important body of work from that period. For the first time, they are now being presented in a comprehensible fashion with added commentary in this book. The approximately 80 plates include the full set of 50 photographs from "Stadtbilder" plus a number of additional pictures that Wüst only recently printed from original negatives.

Ulrich Wüst studied in Weimar. In the middle of the 1980s, he was considered to be one of the most important photographers in the GDR. He lives and works in Berlin and Mecklenburg.

November 2021

9783960700791 | £40.00

Hardback | 160pp | 280 x 240 mm

100 ills

Rights: UK & Eire, Spain & Portugal,
Eastern Europe, Russia, Middle East
& Far East only



Noir et Blanc

Emily Rachael Cox

Noir et Blanc presents three hundred black and white photographs of exceptional beauty. Stripped of colour, the moments captured in this book reveal uncluttered landscapes and portraits of heightened romance. This book accompanies the debut London exhibition of rising image maker, Emily Cox. Creative Director and Founder of Seasons Studio, Emily's photography has been modestly featured countless times in international publications including Vogue and Harper's Bazaar. Due to be featured in British Vogue's 'Dream Home' campaign this Winter 2021, the cover of this title alone will earn the book place on many coffee tables across the country. The content within is curated to stir those with a love for travel and photography—Seasons' core audience. The narrative weaves words and pictures into a pattern that reflects the rhythm of the seasons. Shot across a handful of cities including Paris, New York, London and Edinburgh, each location strikes a different seasonal chord.

November 2021
9781399905039 | £60.00
Hardback | 288pp | 250 x 336mm
300 b/w photos
Rights: Worldwide



You Deserve a Love Which Always Feels Like Summer

Emily Rachael Cox

This elegant collection of photographs preserves the essence of summer and celebrates the epitome of Mediterranean living. Stirred by the beauty first encountered whilst living in the Balearics and later spending time living and working on the coasts of Spain, Italy and France. 'You Deserve A Love Which Always Feels Like Summer' depicts the visual memoirs of Emily Cox and Melissa Harris—founders of Stories Studio, a global design and branding agency specialising in luxury and sustainable brands. Their story so far has amassed a considerable following through social media with an engaged audience, who are based largely in the UK and throughout Europe and have already received the book enthusiastically. The narrative explores the effect of travel on our creativity, appealing to those with a love for travel and photography. The ideal bedside table book, sure to stir the desire to travel, eat pasta every day and live a life less out of habit and more out of intent.

October 2021
9781527278806 | £40.00
Hardback | 272pp | 250 x 180mm
212 col & b/w photos
Rights: Worldwide



AC BOOKS

Battlefields

Anne Murray & Zolt Asta

Battlefields is a book collaboration between Anne Murray and Zolt Asta. The photographic works presented are the sites of battlefields from WWI and WWII in Hungary and Italy and were created by Asta independently upon visits to these locations. These works are his means of personalizing a shared history; a presence of the deepest human experiences of life and death; pain and survival. Through the photographs of Asta, poems emerged and were composed by Murray in a direct connection to these presentations. Asta's production of recording these memories becomes an edited version of history through his perspective and unique emotional and psychological interaction as a production of mental landscapes. This formation of mental landscapes has also been termed scientifically as memory mapping. These photographs are a continuation of thematic perceptions and investigations; which Asta began under his birth name; Zsolt Asztalos; with his series; Fired but Unexploded; at the 55th Venice Biennale in 2013 in the Hungarian Pavilion; where he was selected to represent his country with this solo show installation.

November 2021
9781939901507 | £12.00
Paperback | 46pp | 255 x 180mm
1 col, 19 b/w ills
Rights: Worldwide exc. USA & Canada



The Photograph That Changed My Life

Zelda Cheatle

Introduction by
Geoff Dyer



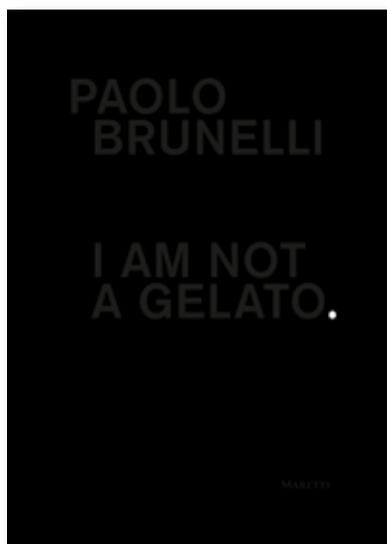
The Photograph That Changed My Life

Zelda Cheatle

Can a photograph change your life? Zelda Cheatle, the pioneering British photography curator and gallerist, asked more than 50 acclaimed photographers, artists, composers, filmmakers and collectors to tell her about their life-changing encounters with a single photograph. Their candid stories, presented alongside their chosen photographs, give unparalleled insights into their creative influences. Contributors include Alec Soth, Alex Prager, Andy Summers, Adam Broomberg, Arthur Tress, Awoiska van der Molen, Barry Lewis, Bill Borden, David Bailey, David George, Don McCullin, Donovan Wylie, Duane Michals, Eileen Perrier, Gareth McConnell, Gregory Crewdson, Hannah Starkey, Harriet Logan, Jack Davison, Jocelyn Pook, Joel-Peter Witkin, John Claridge, Joy Gregory, Mari Mahr, Max Richter, Megan Winstone, Michael Walter, Mick Lindberg, Nadav Kander, Nan Goldin, Nion McEvoy, Pierre Brahm, Ralph Gibson and Richard Learoyd.

The interviews are preceded with an introduction by Geoff Dyer.

September 2021
9781399905039 | £19.95
Hardback | 129pp | 240 x 160 mm
76 photos
Rights: Worldwide



MANFREDI
EDIZIONI

Paolo Brunelli: I am not a Gelato

Edited by Paolo Marchi & Lido Vannucchi

This is not a recipe book, nor can it be considered the biography in the strict sense of the best Italian gelato maker, hence of the entire world. Gelato has always been an afterward. A reward, a consolation, a cuddle. Charles Dickens on a trip to Italy went further and said that those who eat gelato look like babies who breastfeed. In short, nourish themselves. Not of pleasure, but of a primary good. [...] It is no coincidence that the title of this book recalls This is not a pipe, a work by Magritte, which meant that art does not have to do with the reality that surrounds us but with our thoughts on it. We need to take a step forward on gelato, this is what Brunelli suggests. That is all it is, it is not a small pleasure we indulge while sitting on a little wall by the shore, or at least it is not just that. In its simplicity it is much more, it has history, richness, music, territory inside

Emanuela Audisio

June 2021

9788893970358 | £35.00

Paperback | 192pp | 320 x 230 mm

90 col ills

Rights: Worldwide exc. Italy

REPRESENTATIVES

UK & Eire

John Rule,
40 Voltaire road,
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t 020 7498 0115
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Scandinavia

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e michael.geoghegan@btinternet.com

Spain, Portugal

Charlotte M. Prout
Carreterra de Navalafuente 67, viv.2
28794 Guadalix de la Sierra (Madrid)
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Middle East

Richard Ward
Ward International
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London SW17 7RD
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e richard@pwbookex.com

Far East

Julian Ashton
Ashton International Marketing services
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